

WITH SOME SICK  
CLOTHING FROM  
A E INTIMATES  
SOFT KITTY CLOTHING  
BELIAL CLOTHING  
CREEP STREET  
& MORE

STEVIE DAGG • NANCY NO

OTUS & LUCY

THE HOTTEST  
ALT GIRLS IN  
ONE MAGAZINE

ISSUE 76 • FREE

# ELITE

# Jordann Ebbitt #76

*Featuring*  
GROEZROCK FESTIVAL  
HOLLYWOOD UNDEAD  
FUNERAL FOR A FRIEND  
FOUR YEAR STRONG  
DESPISED ICON  
HANDMADE FESTIVAL  
*and more...*





#### **MANAGING EDITOR**

Fraser Mutch

#### **DESIGNER**

Fraser Mutch

#### **MUSIC EDITOR**

Alice Blenkinsop

#### **INTERVIEWS**

Rich Alt-Girl Botherer

#### **MODELS**

Georgia Annable - [www.twitter.com/UKModelGA](http://www.twitter.com/UKModelGA)  
Stevie Dagg - [www.instagram.com/stevie\\_dagg](http://www.instagram.com/stevie_dagg)  
Sammi Ronan - [www.instagram.com/humm1ng\\_bird](http://www.instagram.com/humm1ng_bird)  
Nancy No - [www.twitter.com/Malibu\\_Nancy](http://www.twitter.com/Malibu_Nancy)  
Lisha Blackhurst - [www.instagram.com/lishablackhurst](http://www.instagram.com/lishablackhurst)  
Fia - [www.instagram.com/\\_littlefia](http://www.instagram.com/_littlefia)  
Jordan Ebbitt - [www.twitter.com/JordanEbbitt](http://www.twitter.com/JordanEbbitt)  
Steph Lovie - [www.twitter.com/StephLovie91](http://www.twitter.com/StephLovie91)  
Rebecca Lotus - [www.facebook.com/HerroRebecca](http://www.facebook.com/HerroRebecca)  
Lucy Chambers - [www.twitter.com/luceechambers](http://www.twitter.com/luceechambers)  
Core - [www.twitter.com/ItsCoreSuicide](http://www.twitter.com/ItsCoreSuicide)  
Cherry Lowe - [www.twitter.com/LoweCherry](http://www.twitter.com/LoweCherry)  
Tesla Blossom - [www.twitter.com/LittleBoonger](http://www.twitter.com/LittleBoonger)  
Mia - [www.twitter.com/ramosmt86](http://www.twitter.com/ramosmt86)

#### **PHOTOGRAPHERS**

Tripodski - [www.twitter.com/Tripodski](http://www.twitter.com/Tripodski)  
Chris Beasley - [www.twitter.com/ChrisBeas\\_Photo](http://www.twitter.com/ChrisBeas_Photo)  
Alice Blenkinsop - [www.instagram.com/alice.toxiconline](http://www.instagram.com/alice.toxiconline)  
Creative Instincts - [www.twitter.com/CInstinctsPhoto](http://www.twitter.com/CInstinctsPhoto)  
Mike White - [www.twitter.com/MikeWhitePhotog](http://www.twitter.com/MikeWhitePhotog)  
James Beddoes - [www.twitter.com/J\\_beddoes](http://www.twitter.com/J_beddoes)

#### **COVER CONTRIBUTORS**

Jordan Ebbitt - [www.twitter.com/JordanEbbitt](http://www.twitter.com/JordanEbbitt)  
Tripodski - [www.twitter.com/Tripodski](http://www.twitter.com/Tripodski)

#### **MUSIC CONTRIBUTORS**

Kris Aarre  
Niklas Benedum  
Kyle Williams  
Alex Macrow  
Robert Burns  
Kristofer Billingham  
Leo Ismail  
Alice Blenkinsop  
Dylan Cameron  
Jazza Jewelz  
Carl Battams  
Chris Clough

#### **SPECIAL THANKS TO**

Lovechild Boudoir - [www.twitter.com/jaynilovechild](http://www.twitter.com/jaynilovechild)  
Bedroom Behavior - [www.twitter.com/bedrmbehvr](http://www.twitter.com/bedrmbehvr)  
Soft Kitty - [www.twitter.com/\\_SKClothing](http://www.twitter.com/_SKClothing)  
Deth Kult - [www.twitter.com/\\_SKClothing](http://www.twitter.com/_SKClothing)  
Deliverance Clothing - [www.deliveranceclothing.com](http://www.deliveranceclothing.com)  
SteezyT Clothing - [www.steezyt.com](http://www.steezyt.com)  
Camilly Clothing - [www.camillyclothing.com](http://www.camillyclothing.com)  
Belial Clothing - [www.belialclothing.com](http://www.belialclothing.com)

[www.eliteonlinemag.com](http://www.eliteonlinemag.com)

For regular news updates, competitions and more info, you can now follow ELITE on:

**FACEBOOK** - Eliteonlinemag  
**TWITTER** - @eliteonlinemag  
**INSTAGRAM** - @eliteonlinemag  
**SNAPCHAT** - eliteonlinemag



**OPENING PARTY**

# **UPRAWR Studios**

**11 FULLY EQUIPPED AND PURPOSE BUILT ROOMS  
FULLY LICENSED BAR & COFFEE SHOP**

**PARTY SPONSORED BY**



**FOLLOWED BY**

**UPRAWR 6TH BIRTHDAY**  
10:30PM TILL 6AM

**• SATURDAY 4TH JUNE •**

**GRAND OPENING PARTY - DOORS 4PM TILL 9PM - UPRAWR STUDIOS**

FOR MORE INFO & NEWS VISIT [TOTALUPRAWR.COM](http://TOTALUPRAWR.COM) OR FOLLOW US     @TOTALUPRAWR #UPRAWR

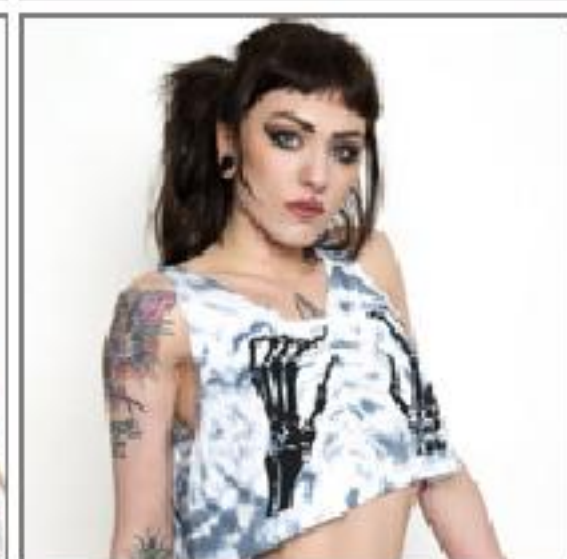


## JORDAN EBBITT

- 06 DETH KULT
- 08 CAMILLY CLOTHING
- 10 GEORGIA ANNABLE
- 21 STEVIE DAGG
- 32 SAMMI RONAN
- 43 NANCY NO
- 54 LISHA BLACKHURST
- 66 FIA
- 76 BELIAL CLOTHING
- 78 DEATH TO DIAMONDS
- 80 JORDAN EBBITT
- 97 STEPH LOVIE
- 108 REBECCA LOTUS & LUCY CHAMBERS
- 122 CORE
- 132 DELIVERANCE CLOTHING
- 134 STEEZY CLOTHING
- 137 CHERRY LOWE
- 148 TESLA BLOSSOM
- 159 MIA
- 180 ELITE:LIVE
- 195 ELITE:REVIEW
- 201 ELITE:UPRISING



80







[WWW.FAMILYOFTHEDEAD.COM](http://WWW.FAMILYOFTHEDEAD.COM)

FRESH TO DEATH APPAREL SINCE 2012

Model: Madame Mae Vis  
Photo: Sam Taylor





**DETH KULT**

**DETHKULT.CO**





**'TRADEMARK AMBIGRAM'  
T-SHIRT £15.00**



UNION JACK - £25.00

**Camilly**

BLEND IN STAND OUT

**CAMILLYCLOTHING.COM**



**GET 20% OFF WITH  
VOUCHER CODE 'ELITE'**

**RED HOODIE - £45.00**

**MADE IN LONDON - £20.00**





# GEORGIA ANNABLE

Photographer: Chris Beasley | Words: Richard Saunders







**Hey Georgia! Welcome to Elite, how long have you been modelling?** Hi! I have been modelling for the best part of 2 years now... my own boss through and through.

**What was it like to work with Chris on this shoot?** I have to say it was a very spontaneous shoot, yet highly anticipated by me. I'd been following his work for a while, working with alternative models etc, I didn't think I'd be his style yet always wanted a photographer to do it justice if I ever went toward that 'grungy , moody' look. Chris was just the ticket and though short and crisp in the time we had, we came out with some incredible shots.

**What was your favourite part of the shoot?** I have to say when in the ambience of the Budweiser Light, and when I was giving the classic 'Kate Moss doesn't give a f\*ck attitude towards the camera' . Chris really challenged me in bringing that out of me. There's nothing better when you're in a shoot and you're not just posing but creating a character polar opposite to your personality.

**What's your favourite part of your body and why?** My ass. Because it's usually everyone else's favourite.

**What's a guaranteed turn on for you?** Kissing my neck.





WHAT WOULD YOU  
LIKE ELITE READERS  
TO TAKE AWAY FROM  
YOUR PICTURES IN OUR  
ILLUSTRIOUS MAG? NEVER  
FORGET LINGERIE SUNDAY  
ON MY FACEBOOK PAGE...











**DESCRIBE YOUR PERFECT  
PHOTOSHOOT: I MEAN IT'S  
KIND OF COMING TRUE IN  
THE NEXT WEEK, WORKING  
OUT IN THE CARIBBEAN  
SHOOTING FOR BIKINIS WITH AN  
INTERNATIONAL PHOTOGRAPHER  
IN SOME INCREDIBLE PLACES.**

Photographer: Chris Beasley





Photographer: Chris Beasley

**On a scale of one to ten, how good looking are you?**

When I scrub up , I'd say an 8. I don't take myself too seriously, I only turn it on for the camera. But if it's in the moment and I'm scrolling through the back of the camera and see a pic I like - I will say "DAYUM" to myself... I did that to a lot in this set.

**If you could model for any brand, product or company, which would it be and why?** Belstaff. I mean, apart from modelling for Victoria Secret! There's one thing that a girl looks sexier in than lingerie and that's a leather Jacket.

**What's your favourite song currently?** Currently and always will be Red Hot Chilli Peppers - The Other Side.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** Apart from recently getting into muscle building and beginning to learn a stunt course, that's the only thing I do to keep my body in shape with it in mind. I'm a farmer's daughter. Whenever I'm in the countryside I'm always helping my dad split some logs - the lifestyle keeps you surprisingly active.

**What do you like most about Elite?** You really have good taste in women to post on your walls, best way to find some lingerie brands that some other girls wearing too.













Photographer: Chris Beasley

**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? IF YOU LIKE WHAT YOU SEE AND WANT TO KNOW MORE, FOLLOW MY SOCIAL MEDIA AND SNAPCHATTERY AS I DO DAILY VLOGS ON MY CRAZY - NORM LIFE. FROM BTS FROM SHOOTS TO FARMER LIFE OR TRAVELLING, IT'S ALL THERE.**

**INSTAGRAM & SNAPCHAT - @UKMODELGA  
FB : GEORGIA - UKMODELGA - ACTOR/ MODEL  
TWITTER : @UKMODELGA**





WE'RE TAKING OVER THE WORLD

**YOUNG  
HOLLYWOOD**

SOUTH WALES, UK

[WWW.YOUNGHOLLYWOODCLOTHING.COM](http://WWW.YOUNGHOLLYWOODCLOTHING.COM)



# Stevie Dagg





**Hey Stevie! Welcome to Elite, tell us a bit about yourself:** Hello there :) I'm Stevie, 23, from the lovely city of York! I have an awesome job working in my dad's tattoo shop as the front of house, piercer and laser lady! I also dance on a weekend and get to work alongside some of the hottest tattooed ladies around, The Dolls UK, fire breathing, dancing and performing. I'm also a hairdresser so usually changing my hair in some way. I've had my work in a couple of magazines and decided it was my turn to try and get in those magazines haha. My friends would say I'm a bit strange, but hey who wants to be normal and the same as anyone else!

**How long have you been modelling?** I've done bits and bats for friends over the last couple of years but this has been my first professional shoot and it's been ace! Loved every minute of it!

**What was it like to work with Tripodski on this shoot?** I was really happy to be working with him after seeing his work before. I was a bit nervous to start with but was made to feel completely at ease and just ended up having a laugh with it. It was so easy going and relaxed pretty much as soon as we started shooting :)

**What was your favourite part of the shoot?** I think my favourite part was that the shoot was made fun. Constant chatting and joking, made it more like a day out!

**What's your favourite part of your body and why?** I'd have to say my bum, hence the most bum shots :) No matter what my body size has been it's fortunately always been there right behind me ha!

**On a scale of one to ten, how good looking are you?** Oh ha, that's a tough one. I wouldn't really rate myself but I'd say I feel a lot more body confident now than I was a couple of years ago and I think body confidence shines through on a person :)

















**If you could model for any brand, product or company, which would it be and why?**

Adidas. I'd say 90% of my wardrobe is full of Adidas clothing, sports, comfort or just some kickass trainers!

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?**

First of all I'd book The Undertaker. I'd book him as I'd want to see him take on Paris Hilton, who is my second celebrity, I think that would be highly amusing. Then I'd have Ozzy Osbourne and Keith Lemon, kind of crazy and comedy acts thrown in there I think would make a good show!

**What's your favourite song currently?** I've been listening to a song called 'Kolours' alot by a producer called Monte Booker from Chicago. I really like his style of music.

**What would you like Elite readers to take away from your pictures in our illustrious mag?** Hopefully the readers could take away that you can still be your own tomboy self while feeling/looking hot half naked ha!

**What's a guaranteed turn on for you?** I'm a big fan of beards :)

**Describe your perfect photoshoot:** In an old abandoned broken down building somewhere, could make it look like every room told a different story for the shoot! Creepy and cool at the same time.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?**

I used to be bigger than I am now and started a diet programme called slimming world. I do enjoy a pizza takeaway, sweets, chocolate and ice cream... ok so my diet would consist of all the bad foods if I could, but you won't have a long life living like that ha! I just try and stay on top of eating healthy but still let myself have those treats and work extra hard when I need to :)

**What do you like most about Elite?** I like that there is such a variety of girls. Tattooed, colourful, pale, slim, curvy, tall, small, crazy, geeky, out of the ordinary, I like it that no one really looks the same.













**Finally, is there anything you would like to say to the Elite Readers?** Just that I'm very happy to have done this and hope you get to see more of my crazy little self :)







DESIGNED & PRODUCED  
  
IN GOOD OLD BLIGHTY



**Growl's  
Grandeur** <sup>tm</sup>  
TRADE **gg** MARK

**SALE!**

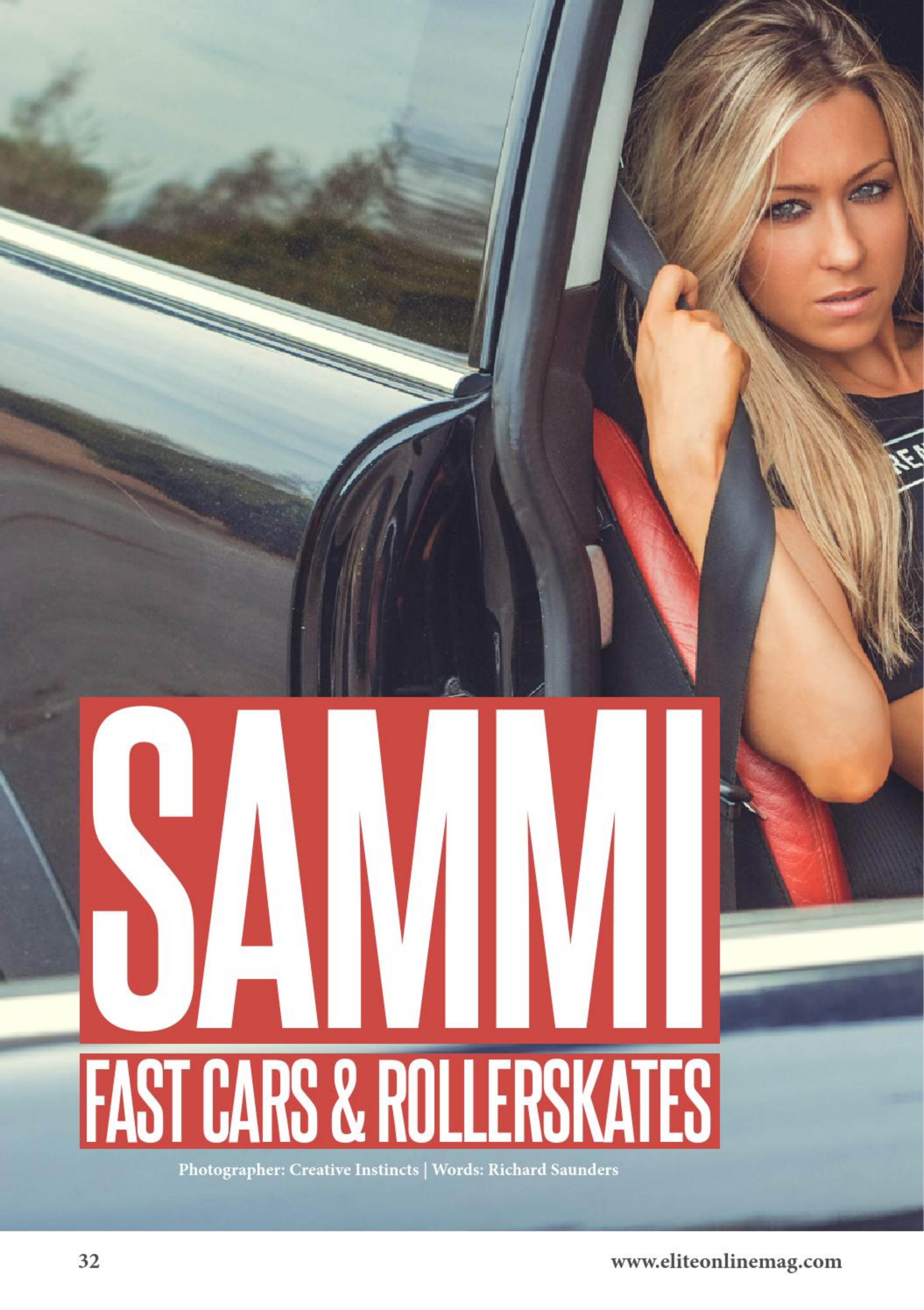
**T-SHIRTS FROM JUST £10**



**- Jolly Good Apparel -**

**WWW.GROWLANDGRANDEUR.COM**





# SAMMI

## FAST CARS & ROLLERSKATES

Photographer: Creative Instincts | Words: Richard Saunders









**Hey Sammi! How long have you been modelling?** I've been modelling just as a hobby in my spare time on and off for a few years. I've always loved photography and expressing yourself through it, both in front and behind the camera.

**What was it like to work with the photographer on this shoot?** Glenn (Creative Instincts) was a pleasure to work with, he is very laid back and open to try any suggestions but was also great at giving direction and pose ideas. His images speak for themselves, top photographer.

**What was your favorite part of the shoot?** I think it would have to be the skating ones as it was like being a big kid again, and was quite entertaining trying not to fall over on them! The images also came out just as I wanted/imagined them if not better, I'm really pleased with them.

**If you could model for any brand, product or company, which would it be and why?** Ooh, it would definitely have to be something fitness related, for example Nike or Gym Versus or similar as I'm really getting into my training.

**What's your favorite song currently?** Hmm that's a tough one as there's so many good songs I like at the moment, I'm loving Work from Home by Fifth Harmony.

**Describe your perfect photo shoot:** Again, would have to be fitness related, and I've always wanted to shoot on a beach so those two combined would perhaps make a pretty perfect shoot.

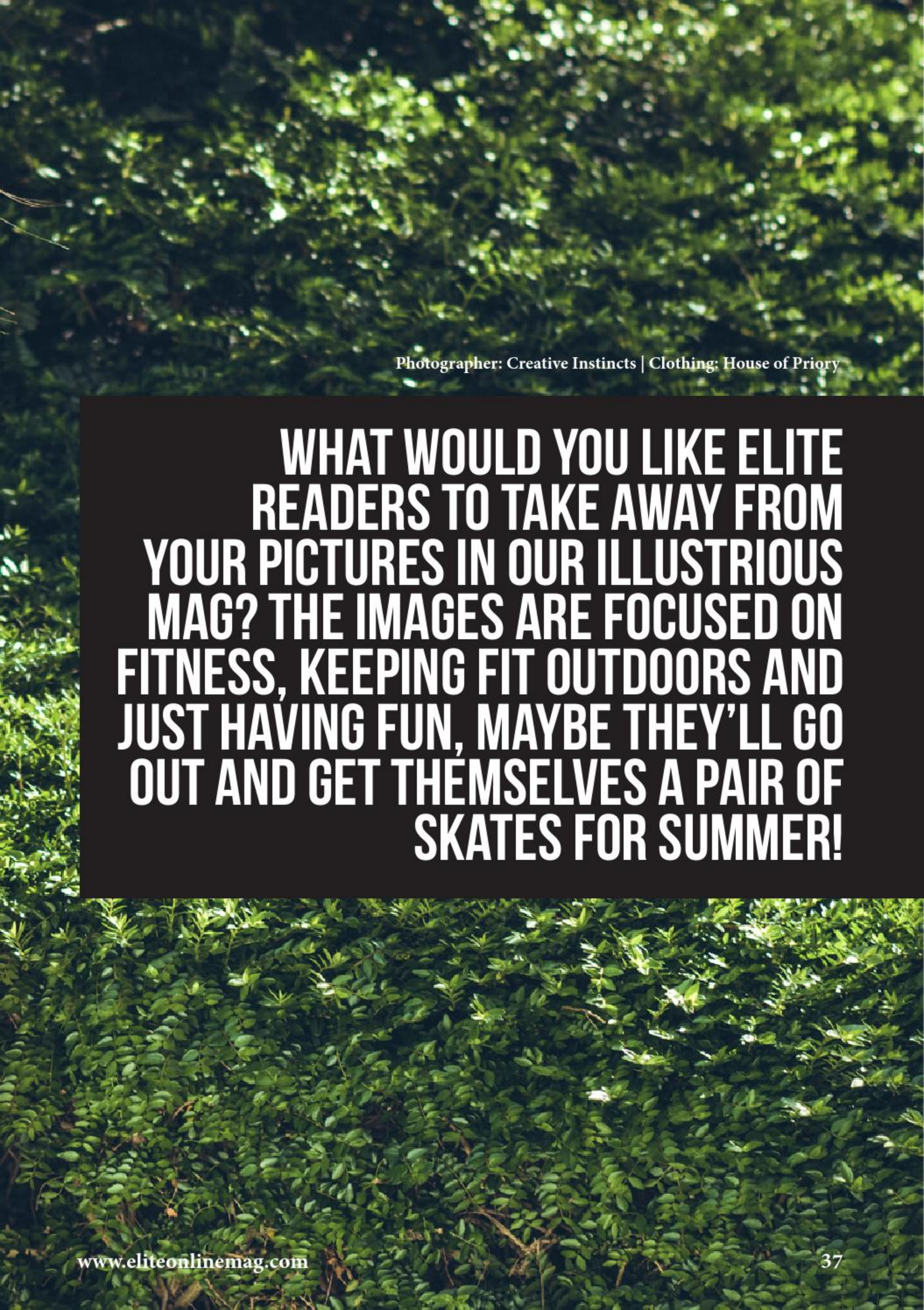












Photographer: Creative Instincts | Clothing: House of Priory

**WHAT WOULD YOU LIKE ELITE READERS TO TAKE AWAY FROM YOUR PICTURES IN OUR ILLUSTRIOUS MAG? THE IMAGES ARE FOCUSED ON FITNESS, KEEPING FIT OUTDOORS AND JUST HAVING FUN, MAYBE THEY'LL GO OUT AND GET THEMSELVES A PAIR OF SKATES FOR SUMMER!**



How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck? Ha, I've always maintained a good diet and I'm naturally petite, but it's mostly all thanks to training with my boyfriend that I'm in the shape I'm currently in, he's really good at pushing me out my comfort zone.











Photographer: Creative Instincts

**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? HOPE YOU LIKE THE FEATURE, ANY MODELS WANTING TO SHOOT WITH GLENN @CREATIVE INSTINCTS I CAN'T HIGHLY RECOMMEND HIM ENOUGH, JUST REMEMBER TO BRING SOME CAKES FOR HIM TO YOUR SHOOT.**







 HATS

 VESTS

 T-SHIRTS

 SWEATERS

 ACCESSORIES

**10%OFF**

ONLINE ORDERS  
WITH PROMO CODE

**“ELITEFTW”**

DOES NOT INCLUDE SHIPPING

**FRESH  
KILLS**



MODEL: ROSIE ROBINSON @rosierobinsonuk  
PHOTOG: JACK RUSSELL @jackrussell\_photo

**WWW.MURDERTRON.COM**

FOLLOW US ON INSTAGRAM & TWITTER @MURDERTRON





# Nancy No

Photographer: Tripodski | Words: Richard Saunders



**Hey Nancy! How long have you been modelling?** Hey! I started in November 2015. Funnily enough that was with Jack Russell for your lovely magazine. You can't get rid of me!

**What was it like to work with Tripodski on this shoot?** Great fun, him and the editor have like a little double act thing going on, it kept me entertained all day!

**What was your favourite part of the shoot?** Getting naked and eating crisps.

**What's your favourite part of your body and why?** Maybe my ears, I couldn't listen to music without them.

**On a scale of one to ten, how good looking are you?** It's what's inside that counts haha.

**If you could model for any brand, product or company, which would it be and why?** I love Wicked Lester Clothing. They make cool stuff out of band shirts, and they do amazing skintight pleather stuff too, lots of studs and lots of sleaze. But I love those old school American beer campaigns for Miller Lite and Labatt's Blue Zone etc.. I don't know if they do that anymore but it would've been cool to be a beer girl, just for the kitsch value I guess.

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Joan Jett, Gina Gershon, Wendy O'Williams and Malice McMunn... 'Cos BABE CENTRAL!

**What's your favourite song currently?** I've been listening to the soundtrack Fastway did for the movie Trick Or Treat non-stop for about three weeks and I have no intention of listening to it less than 10 times a day 'cos it is absolutely badboi.

**What would you like Elite readers to take away from your pictures in our illustrious mag?** I would like you to remember my boobies forever and always.















**YOU LIKE MOST ABOUT ELITE? BOOBIES!**

Photographer: Tripodski



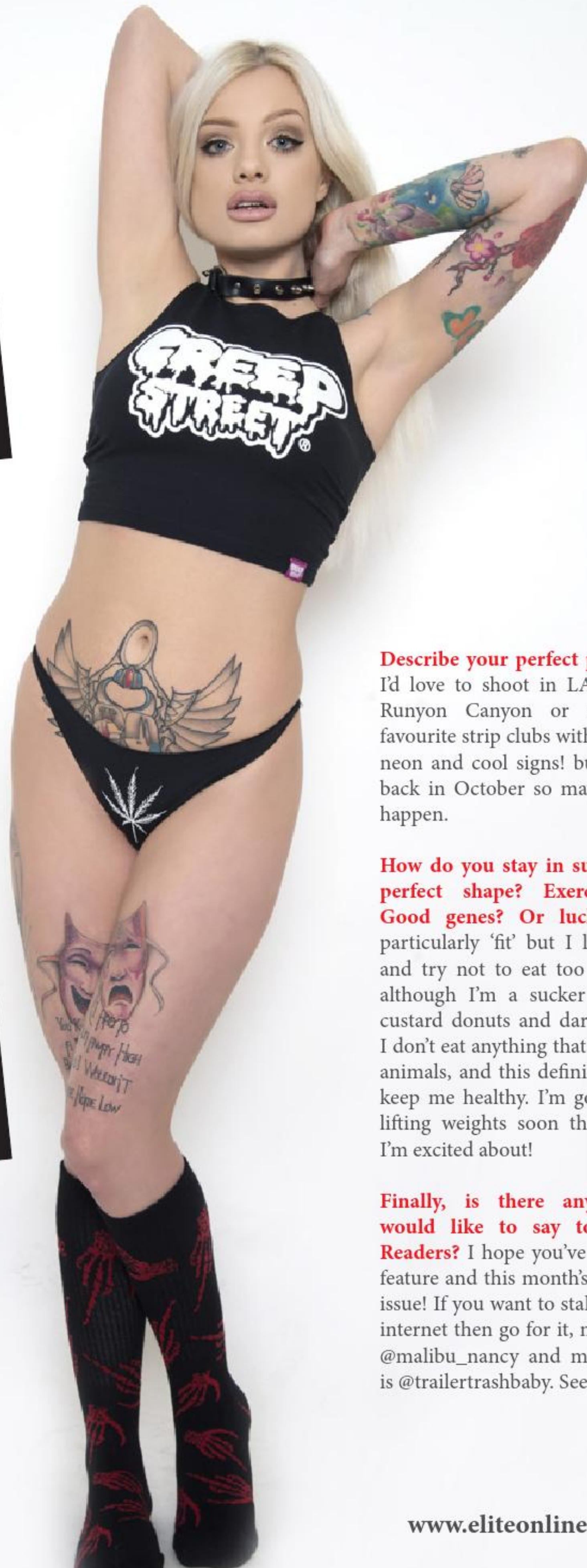




**WHAT'S A  
GUARANTEED  
TURN ON FOR YOU?**  
**FREE FOOD. GIVE  
ME FOOD AND I'M  
ALL YOURS.**







**CREEP STREET  
SLEEVELESS  
CROP \$28.00**

**CREEP STREET  
ASS TRAY  
THONG \$16.00**

**Describe your perfect photoshoot.**

I'd love to shoot in LA, preferably Runyon Canyon or outside my favourite strip clubs with the sparkly neon and cool signs! but I'm going back in October so maybe it could happen.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?**

I'm not particularly 'fit' but I like running and try not to eat too much crap, although I'm a sucker for Co-Op custard donuts and dark chocolate! I don't eat anything that comes from animals, and this definitely helps to keep me healthy. I'm going to start lifting weights soon though which I'm excited about!

**Finally, is there anything you would like to say to the Elite Readers?** I hope you've enjoyed my feature and this month's belter of an issue! If you want to stalk me on the internet then go for it, my Twitter is @malibu\_nancy and my Instagram is @trailertrashbaby. See ya!







**Get 15% off our online store with code  
"ELITEMAG"**





**DEATH TO**



**DIAMONDS**

**Death To Diamonds Apparel**

**EST. 2011**

**Born and Bred In The Black Country!**





# LISHA BLACKHURST

Photographer: James Beddoes  
Words: Richard Saunders













**Hey Lisha! Welcome to Elite, tell us what have you been up to since your wonderful face last graced our magazine?** I had a promotion at work [yey!] and launched a new horror blog titled The Little Blog of Horror on your wonderful website! So exciting!

**What was it like to work with the photographer on this shoot?** Wicked as ever, James is brilliant and I'm looking forward to popping to see him again over the summer!

**So why are you so interested in horror?** I always have been! My idea of a relaxed night in is chilling with a good horror movie, I rarely watch anything else! I find them oddly calming... haha.

**What do you do in your spare time?** I have three beautiful black house bunnies that take up a lot of my time! They are such amazing pets! Except for that one of them just stood on the keyboard and disrupted my interview argh!



Photographer: James Beddoes

**SO YOU'RE NOW A FULL MEMBER  
OF TEAM ELITE AND HAVE YOUR  
OWN BLOG! TELL US ABOUT IT:  
IT'S GOING TO FEATURE ALL  
THINGS HORROR! HOPING TO GET  
MYSELF DOWN TO FRIGHT FEST  
IN THE SUMMER TOO!**







---

**What's your favourite song currently?** I'm not sure, but it's Eurovision this weekend so I hope you're all going to be watching!

**Words to live by?** Remember that no matter how tough, awkward or embarrassing something is, later it will become the most hilarious anecdote! I use this to get myself through everything!

**Describe yourself in 3 words?** Assertive, clumsy and independent!

**Worst habit?** I am a clutz! Everything seems to go wrong for me!

**What do you like most about Elite?** Still the editor, everytime! This won't change ;)





PHOTOGRAPHER: JAMES BEDDOES







**WHO IS YOUR BIGGEST  
GIRL CRUSH? I HAVE  
SO MANY! I THINK  
THIS TIME I WILL SAY  
CRISTINA SCABBIA. SHE  
IS SUCH A GREAT ROLE  
MODEL FOR GIRLS!**



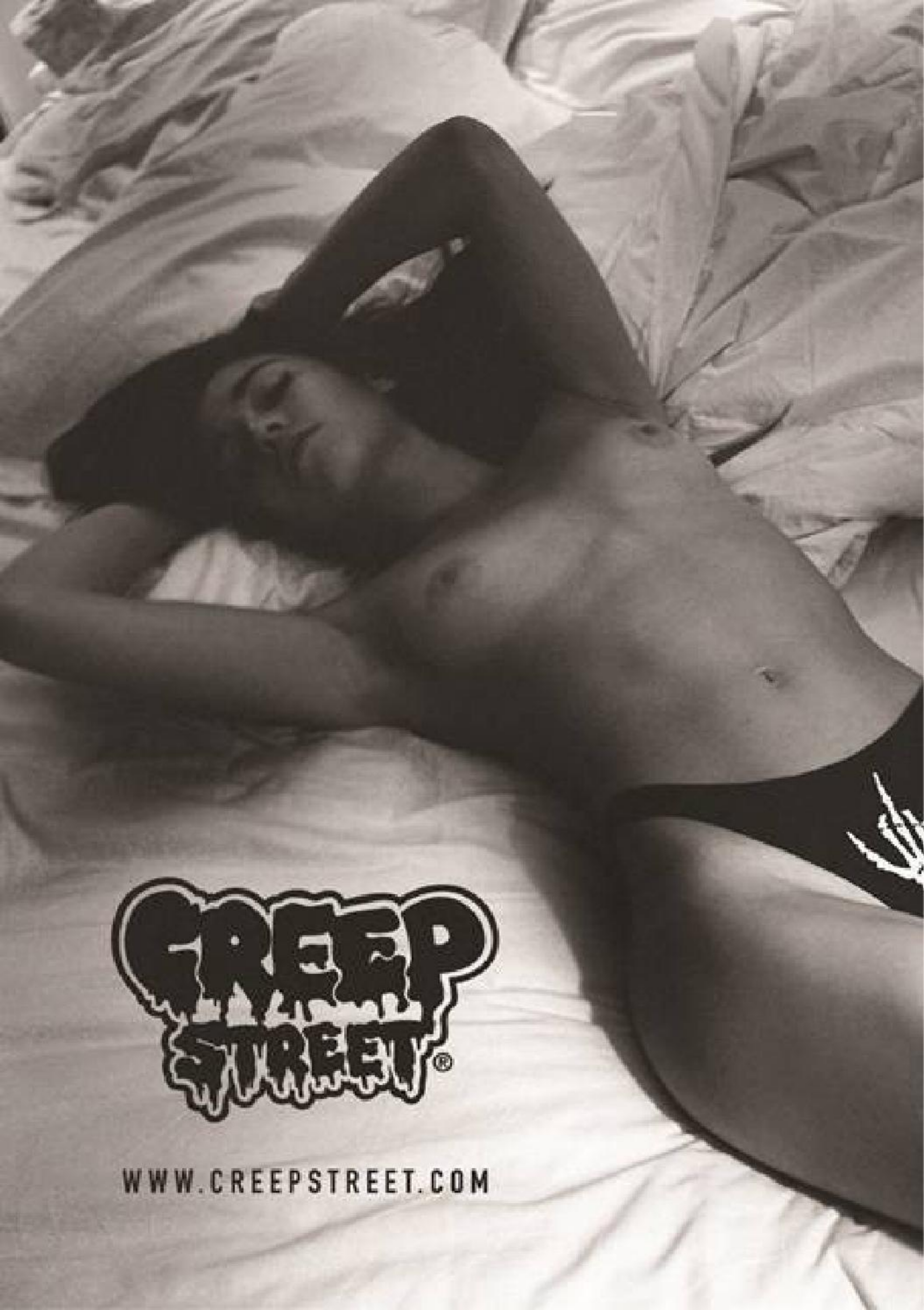


**FINALLY, IS THERE ANYTHING YOU  
WOULD LIKE TO SAY TO THE ELITE  
READERS? MAKE SURE YOU CHECK OUT  
THE LITTLE BLOG OF HORROR!**









**GREEP  
STREET®**

[WWW.CREEPSTREET.COM](http://WWW.CREEPSTREET.COM)







# Fia

Photographer: Alice Blenkinsop | Words: Richard Saunders









**Hey Fia! Welcome to Elite, tell us a bit about yourself:** Hi Elite! Thank you for featuring me. I'm just a simple Yorkshire lass that can't control her hair. I enjoy live music, Sailor Jerry's, panda bears, meme's and naps.

**How long have you been modelling?** I have been modelling for just under a year now and I'm really enjoying it.

**What was it like to work with Alice on this shoot?** It was a treat working with Alice on this shoot. I have followed her work for a while so I jumped at the chance to work to her and she has gone beyond my expectations in every area.

**What was your favourite part of the shoot?** That's a difficult question because it was such a good day! But I think my favourite part was when Mia arrived with Kit Kats because I'm a bit of a slut for biscuits.

**What's your favourite part of your body and why?** I love my skin; which is something that I never thought I would say. My skin is super white which used to make me self conscious until I got into tattoos. Coloured ink sits so well in my skin and I always get compliments on the vibrancy of my tattoos.

**On a scale of one to ten, how good looking are you?** Well, I'd say I'm a strong 7 with the right Instagram filter.

**If you could model for any brand, product or company, which would it be and why?** I've never thought about this, my main goal is to be a model citizen but I'm not doing too well to be honest. I would love to hand myself over to Nikki Lipstick and let her dress and style me for the rest of my days.









**WHAT'S A GUARANTEED TURN ON FOR YOU? OOH! I QUITE LIKE WATCHING HOT BOYS ROLL CIGS. THE PART WHERE THEY LICK THE RIZZLER IS THE MONEY SHOT. HOW AM I MEANT TO FINISH THIS INTERVIEW NOW I'VE GOT THAT IN MY MIND?**

Photographer: Alice Blenkinsop









**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Firstly, I'd sling Joe Gilgun in there. He is hot stuff and I might get the chance to lick jelly off his back while he's not looking. I'd also like to see Jonny Vegas rolling around in jelly. Everything that guy does is hilarious so I'm certain he wouldn't disappoint. My third combatant would be Rebel Wilson. She has balls and I would genuinely fear for her competitor. Finally, I would book Chloe MorteZ. Because, well, look at her.

**What's your favourite song currently?** Well the sun is out and I've spent two days listening to Turnover - Peripheral Vision. It's my favourite album and it sounds even better in the sunshine. My favourite track is Dizzy on the Comedown.

**What would you like Elite readers to take away from your pictures in our illustrious mag?** Never in my wildest dreams did I ever believe that I would be a published model so I just want readers to keep pushing and don't be scared to take opportunities.

**Describe your perfect photoshoot:** Anywhere with nice people and good music.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** It's mostly down to luck to be honest. I do try to eat healthy and look after myself but that doesn't stop me from cramming muffins into my mouth like there is no tomorrow.

**What do you like most about Elite?** The boobs!









**FINALLY, IS THERE ANYTHING  
YOU WOULD LIKE TO SAY TO THE  
ELITE READERS? I WOULD LIKE  
TO THANK ANYONE WHO HAS  
TAKEN THE TIME TO READ THIS, IT  
REALLY DOES MEAN THE WORLD  
TO ME. YOU CAN ALSO FIND ME  
ON INSTAGRAM ‘\_LITTLEFIA’ OR  
YOU CAN HIT ME UP ON FACEBOOK.  
COM/LITTLEFIA**

Photographer: Alice Blenkinsop











**SATANIC WHORE  
TEE - \$26.99**

**BELLIAL**

**CLOTHING**

**BELLIALCLOTHING.COM**





**LUCIFER IS BAE  
TANK - \$25.00**

**IG  
OM**



LOGO CROP TOP -  
£10.00

DEATH  
TO  
DIAMONDS





**DIAMOND SKULL  
TEE - £10.00**

**DEATH TODIAMONDS.COM**









Photographer: Tripodski  
Words: Richard Saunders

# JORDAN

# EBBITT





**Welcome Jordan, how are you?** I am very well thank you, hoping you are well also!

**Seriously though, we're so thrilled to have you in Elite Jordan. Did you have fun shooting for us?** It was my pleasure! Thank you for having me and for the hospitality, I had great fun!

**What is it like to grace our cover for the first time?** Wonderful, I haven't had a cover for a while, I hope I can grace many more of yours in future!

**You always seem so effortless on camera, is it hard reinventing yourself for new features?** I have been modelling for five years, it isn't just a job to me, it's my life and a great way to channel my emotions. As for reinventing myself, I don't find it a difficulty, I enjoy it greatly. I have a distinctive look, but I can also act as a blank canvas. A good model is a chameleon who appeals to many different types of client, it's one of the things I love most about being a model.

**You're a Welsh girl. What are the "must dos" there? Do you stick around there or venture all over the place?** I am indeed, born and bred! Wales is a place of exquisite beauty, definitely worth a visit if you plan on a good hike or a quiet retreat. Because of my line of work, my base is in London and has been for the entirety of my career thus far. I travel all over the UK and abroad for work and this leaves me little time to visit home. I return to Wales about two or three times a year to visit my family, relax and recharge.

**It was clear from your feature you have a great figure! Where does that come from? Do you have to work for it or is it just good jeans/genes?** Thank you! I have not yet had to work for my figure as I was very sporty as a teenager, heavily into athletics and fitness until I began modelling. As soon as I hit my late teens / early twenties, I grew into my face and slimmed right down. Nowadays I am a bit fuller, but in the right places and not only that, but I am the healthiest I have ever been, both body and mind!







**Photographer: Tripodski**

**You are without a doubt one of the coolest people we have met! Every time of the year seems exciting for you. You're always up to something. When is your chill time and what do you get up to?** Thank you! I try and stay as busy as I possibly can. If I have a few days with nothing booked in, I will try and fill them, just because I love to be working, creating and making money in preparation for my future. However, I do take the odd day off if I over work myself, if that is the case, then you'll find me taking a long walk, exploring or spending time with friends.

**Something you rock at is your sense of fashion. We bet you are starting to put together quite a collection. What is your favourite piece?** My favourite item at present is a harness from AE Intimates. It is such a versatile piece and I wear it with most of my garments.

**You are a bit of a hair queen since you are modelling in the competitions a lot. Where do you find the inspiration for it all and have you got a favourite hairstyle?** When it comes to inspiration for hair competition entries / collections / editorials, that area is down to my client. I have seen some amazing ideas and mood boards, worked with incredible talent and

created some of my strongest images working within the hair industry.

I have had so many different hair styles over the years, but my favourite has to be my current black bob. I think it frames my face well, suits me and my style and personally, I like having a bit more length due to having short hair for the majority of my career. It gives me more of my own identity and versatility, rather than looking 'hairedressery' and having limitations to what I can do in my line of work.

**Someone once asked me to describe "cool" in two words and I said Jordan Ebbitt. You're a definite icon of cool. Do you see yourself as a cool person?** Haha, I wouldn't think so. Personally, I think I am quite strange. In fact, I've been described as idiosyncratic, I agree with this, somewhat.











**WHAT IS THE  
MOST BRITISH  
THING YOU DO?  
I LOVE CHIPS  
AND GRAVY,  
ENOUGH SAID...**





**WHAT'S NEXT FOR JORDAN? GROWTH. I SHALL CONTINUE TO CREATE AND DO WHAT I LOVE TO MY UTMOST ABILITY AND BUILD A FUTURE FROM THAT. I HAVE BIG PLANS IN THE PIPELINE, KEEP WATCHING!**

**PIXEL PANTIES  
CLASSIC PONG  
\$19.90**

**PHOTOGRAPHER: TRIPODSKI**

Okay, a little quick fire round now Jordan, a madman with a loaded skunk's posterior breaks in a demands your choices between...

Long or short hair? Short hair  
Ham or Cheese? Ham  
Twitter or Instagram? Instagram  
Boobs or Bum? Bum  
LA or London? London  
Circus or Cinema? Cinema  
Bearded or clean shaved? Bearded  
Bikini or onesie? Bikini





**What are your favourite memories from your amazing modelling career so far?** I have many! I have met some incredible people, made so many friends and worked alongside such incredible talent over the years. I've travelled to Germany twice for Goldwell, I've shot with worldwide famous photographers such as Rankin and Ellen Von Unwerth, I have shot many editorials, worn the most amazing garments..









**LOVECHILD  
BOUDOIR HARNESS  
FROM £42.00**





**Inspiration is important to you, be it music, film or books. What is inspiring you at the moment?** I am my own inspiration. After years of self confidence issues, my career choice has worked wonders for my self esteem and the difference between who I was and who I am now, is incredible. All of my images tell a story, from my thoughts and feelings, to what I was going through at the time. There's a meaning behind every image and every personal project, especially.

**Are you a home bird or someone that prefers a night on the town?** It varies, nowadays I am more of a home bird. Dinner and a fine glass of red is far more appealing to me nowadays, needless to say, I love a good night out once in a while!

**Have you got a message for your masses of fans and our lovely Elite readers?** I just want to say thank you to those who love, support and follow my work, it is such a great feeling to have that much positivity and admiration from so many. Thank you for the encouragement and for the kind words on my journey, through my highs and my lows, it means so much.

Photographer: Tripodski





**A E INTIMATES  
HARNESS  
FROM £25.00**





**PIXEL PANTIES  
CLASSIC PONG  
\$19.90**



IT'S BEEN A PLEASURE  
JORDAN. WHAT ARE YOU UP  
TO AFTER THIS INTERVIEW IS  
DONE? I WILL BE SINKING INTO  
BED WITH MY PARTNER WITH A  
GLASS OF WINE. BLISS!



PHOTOGRAPHER: TRIPODSKI







**FINALLY, WILL YOU BE COMING BACK TO US SHORTLY AS WE CAN'T GET ENOUGH OF YOU! DEFINITELY, I AM ALREADY LOOKING FORWARD TO OUR NEXT SHOOT, THIS IS TO BE ONE OF MANY, I HOPE! THANKS AGAIN FOR HAVING ME, MUCH LOVE.**



# DEADEND THREADS



SHOP ONLINE:

[WWW.DEADENDTHREADS.MERCHNOW.COM](http://WWW.DEADENDTHREADS.MERCHNOW.COM)

 [FACEBOOK.COM/DEADENDTHREADS](https://facebook.com/deadendthreads)

 [@DEADENDTHREADS](https://instagram.com/deadendthreads)





# Steph Lovie

Photographer: ATOM | Words: Richard Saunders





**Hey Steph! Welcome to Elite, tell how long have you been modelling?**  
Hey! I've been modelling ever since I was a child and I did some adverts too... I love it!

**What was it like to work with the photographer on this shoot?** He's always very fun to shoot with and we have a good laugh together.

**What was your favourite part of the shoot?** Has to be the old school music he has blasting from his speaker.

**What's your favourite part of your body and why?** For some reason I like my back, I have no idea why and of course my boobs!

**What do you do in your spare time?** I'm a part time dental nurse.. It's not very glamorous, trust me!

**Who is your biggest girl crush?**  
Hmm I have too many to choose from but I always end up with Megan Fox! She wins every time!

**What's on your bucket list?**  
Thailand and Japan! I'm already going to Vegas and Miami this year so that can be ticked off.

**What's your favourite song currently?** I do like Sia - Cheap Thrills.

**Words to live by?** Everything happens for a reason. And life's too short!

**Perfect night?** Takeaway and a movie? Is that really boring?!

**What's a guaranteed turn on for you?** Beards and tattoos are a must on men!

**Describe yourself in 3 words?** Fun, outgoing, sexy!









**SOFT KITTY**

**SOFTKITTYCLOTHING.CO.UK**









**FAMILY OF THE  
DEAD SWIM  
SUIT £35.00**

**Worst habit?** Not shaving my legs when they need doing haha!

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** If only it was good genes! Haha I wish it was that. I keep trim in the gym 3-4 times a week and I really enjoy swimming too. I try to eat healthy but I do love a takeaway at the weekend. What girl doesn't.

**What do you like most about Elite?** All the tattooed chicks ;) I can't get enough of them!











Finally, is there  
anything you would  
like to say to the  
Elite Readers?

Thanks for reading  
guys and hopefully  
you'll be seeing a lot  
more of me soon.





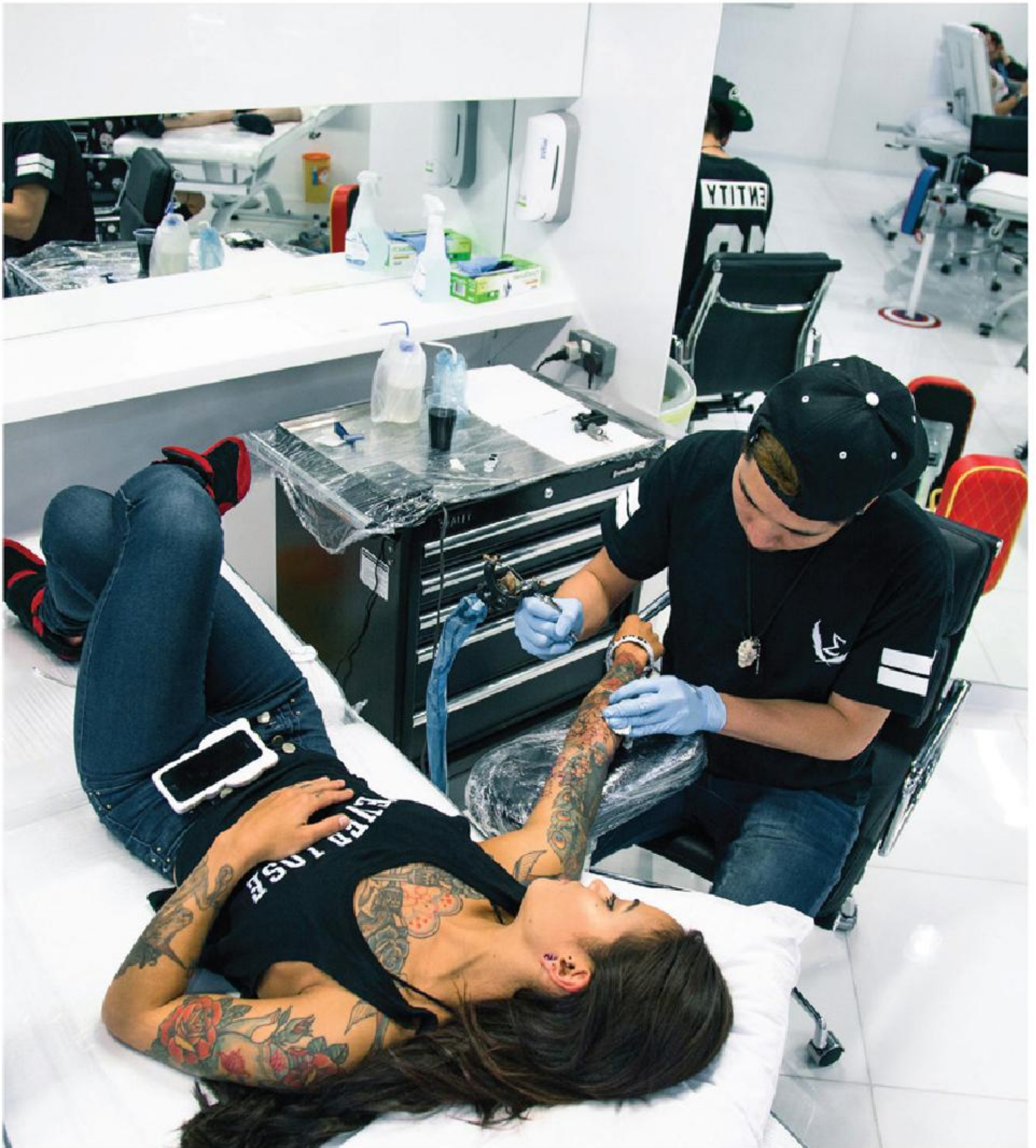
Model: Madame Mae Vis  
Photo: Sam Taylor



[WWW.FAMILYOFTHEDEAD.COM](http://WWW.FAMILYOFTHEDEAD.COM)

FRESH TO DEATH APPAREL SINCE 2012





13 THE COURTYARD  
MONTPELLIER  
CHELTENHAM  
OPEN MON - SAT 10AM - 7PM

Download our app



01242 300165  
[www.tokyotattoo.co.uk](http://www.tokyotattoo.co.uk)



# LOTUS & LUCY

*Rebecca Lotus and Lucy  
Chambers Get Ready To  
Rock Your World*

Photographer: Chris Beasley | Words: Richard Saunders









**Hi Lucy, welcome to Elite! How did you enjoy the shoot?** It was wonderful! Such an easy shoot and I had a blast! I'm always excited on shoots when I can show off my confidence!

**What was it like to work with Chris on this shoot?** I always enjoy working with Chris, he is an amazing photographer and down to earth! Would recommend working with Chris to anyone!

**What was it like to work with Rebecca?** Rebecca has become an awesome friend to me and I would love to shoot together with her in the future! Such a beautiful lady.

**What's Rebecca's best feature?** I can't choose one thing. Her body is indescribable, I would do a lot to have a body like hers.

**What's your best feature?** I love my lips. One of the things I wouldn't ever change about my body.

**Outside of modelling, do you have any other passions?** Collecting Harry Potter memorabilia and tattoos. I'm not even embarrassed by how much I love the Harry Potter books and films.

**Who has been your favourite model of 2016 so far?** I have so much admiration for so many models. I couldn't name just one! So many models I look up to and proud of how far they have come.

**What is the naughtiest thing you've done?** I've spent some time as a dominatrix, it's so much fun!





A full-page photograph of a woman with multiple tattoos, including a large one on her right arm and others on her legs. She is wearing a black lace two-piece outfit and posing with her hands behind her head. The background is a soft, out-of-focus blue.

SO HOW CAN A GUY  
IMPRESS YOU? BY  
BEING HIMSELF.  
EMPATHY AND  
KINDNESS CAN GO A  
LONG WAY.





**Photographer:** Chris Beasley

**What's a guaranteed turn on for you?** It depends, if I'm very into the person in with then I get butterflies as soon as they touch me. Someone in the fetish scene is also a guaranteed turn on - spanking, tying up, choking makes me go crazy!

**Beards - Yes or No?** I prefer stubble myself, but if I'm into someone then facial hair isn't on my list of priorities ha!

**Finally, is there anything you would like to say to the Elite readers?** I hope everyone will enjoy my pictures and take time to appreciate my hard work! I always enjoy working with Elite and hope to again in the future! Thanks for reading you lovely people.









**Hi Rebecca, welcome to Elite! How did you enjoy the shoot?** It was fabulous! It's my first shoot with Lucy and I was excited to see her naked. Haha!

**What was it like to work with Chris on this shoot?** Chris is always great to work with, Slipknot on a loop? What more could you ask for.

**What was it like to work with Lucy?** She's such a babe, it was easy to work with her as we are friends outside of modelling so we were comfortable around each other already!

**What's Lucy's best feature?** Can I pick everything? I think I'd have to choose her legs, I've always envied girls with long slim legs. I'm a dancer so I've got horses legs.



WHAT'S A GUARANTEED TURN ON FOR YOU? FOOD. JUST. FOOD.











**What's your best feature?** My butt.  
All about that butt.

**What was the funniest thing to happen at the shoot?** Probably the rolling around on the cold floor or my epic dancing skills. I do a pretty awesome cabbage patch.

**Outside of modelling, do you have any other passions?** I'm a dancer and personal trainer. I go to go regular dance classes when I can and I'll be working for an independent gym in August :)

**Who has been your favourite model of 2016 so far?** Oh god, do I have to choose? There's so many models I admire, I'm a huge Rebecca Crow lover. She's been an inspiration of mine for a while and having met her and have her ask me to dance at the Suicide Girl Ballroom Blitz back in February was truly amazing. I can't deny my love for Jasmine Jones, Keshia and more recently Amber Von Tassel. They're just all such lovely girls I had the pleasure to meet and work with them... They are incredibly talented at what they do!







Photographer: Chris Beasley

FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? FIND ME ON INSTAGRAM AND FACEBOOK TO SEE MORE OF ME :) ALSO, DON'T EAT YELLOW SNOW.



**What is the naughtiest thing you've done?**  
Told my mum I was studying at a friends house for my GCSE's but I was actually trick Or treating as my parents wouldn't allow me to. I hid the torn old school uniform in a bag under my bed for years! SORRY MUM!

**Beards - Yes or No?** On my man? No. Absolutely not. But on Joe Manganiello. Fuck yes.

**What's the worst idea you have ever had?**  
Having my half sleeve done in one sitting. Mega ouchies and I had no elbow or wrist for a week due to swelling!



**deth  
kult**



**WWW.DETHKULT.CO**



[WWW.FACEBOOK.COM/DETHKULT](https://www.facebook.com/dethkult)



[WWW.TWITTER.COM/DETH\\_KULT](https://www.twitter.com/deth_kult)



# **THE LOYAL SUBJECTS**

## **A C T I O N   V I N Y L S**

**IMPORTED  
FROM  
THE USA**



**ACTION VINYL S**



**BAD-ASS LIMITED EDITION COLLECTABLE VINYL TOYS NOW AVAILABLE FROM**

**WWW.DEATHCULT.CO**







# Core

Photographer: Tripodski | Words: Richard Saunders







**Hey Core! Welcome to Elite, how long have you been modelling?** Hey, well my profile on SG says that I started 2013. Before that I used to help some friends with photography and model for them, that's how I started.

**What was it like to work with Tripodski on this shoot?** Pretty fun! I had really good time over there and it felt like a holiday. I was really comfy and he is so professional and easygoing.

**What was your favourite part of the shoot?** When we both were looking what I should be wearing!

**What's your favourite part of your body and why?** My nipples, because I've always been really insecure about them thinking that maybe they were too big... and now I just love them. SG helped me a lot to love parts of my body that I was insecure about, I love not to wear bra, but they are a bit noticable so I usually wear it for work or workout only, but not always...

**If you could model for any brand, product or company, which would it be and why?** I love Creep Street, Growl and Grandeur and Slut etc... if I could choose a brand, that would be the kind of style that I would love to represent. Also anything dark is for me! I love Twisted Bitches stuff!

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Yuxi Suicide, Radeo, Lass Suicide and Katherine Suicide. I think that would be the sexiest show ever haha.

**What would you like Elite readers to take away from your pictures in our illustrious mag?** That I am a strong and free woman :)

**What's a guaranteed turn on for you?** A nice smile, apure soul and good feelings...



**CREEP STREET  
BLEEDER  
SOCKS \$12.00**





**WHAT'S YOUR  
FAVOURITE SONG  
CURRENTLY?  
ATARI TEENAGE  
RIOT - COLLAPSE  
OF HISTORY**



**Describe your perfect photoshoot:** I would love to shoot in a shower. I don't know why I have not done it yet, but my perfect shoot is any that I have good vibes!

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** I have a bit luck and with a bit exercise. I use to go to the gym, but now I exercise at home doing some squats and abs.

**What do you like most about Elite?** The beautiful ladies that comes with it.





**ON A SCALE OF ONE TO TEN, HOW GOOD  
LOOKING ARE YOU? OMG THE WORST  
QUESTION EVER, I THINK IT CAN CHANGE  
EVERY DAY! DEPENDS HOW I WAKE UP, BUT I  
WOULD SAY A 8?**













**FINALLY, IS THERE  
ANYTHING YOU  
WOULD LIKE TO  
SAY TO THE ELITE  
READERS? I WOULD  
LOVE TO SAY THANKS  
TO EVERYONE THAT  
IS SUPPORTING  
ME. ALWAYS BE  
YOURSELF AND KEEP  
IT HYPE!**





**LAST DAY OF  
CIVILIZATION  
£20.00**

**DELIVERANCE CLOTHING**

**DELIVERANCECLOTHING.COM**





**FANATICISM KILLS**  
**£20.00**





RED RIDING HOOD  
TEE £16.00

ST

STEEZ



**GOLDBLOCKS TEE**  
**£16.00**



**ALT GIRL TEE**  
**£18.00**

**FREEZY T**

**YT.COM**





# Judaschrist

ROCK & METAL INSPIRED CLOTHING  
*judaschrist.bigcartel.com*

[www.facebook.com/judaschristclothing](https://www.facebook.com/judaschristclothing)  
Instagram - judaschristclothing



ONE OF A KIND ROCK & METALWEAR

STUDDED JACKETS, BATTLE VEST'S, LEATHER PANTS

20% OFF WITH CODE ELITE20



# Cherry Lowe

Photographer: Tripodski | Words: Richard Saunders





**Hey Cherry! Welcome to Elite, tell us a bit about yourself:** Hey there! Well I'm 23 and I work in retail. Woo! Not. In my spare time I like to do arty things and model. I change my hair colour way too much, I have a bearded dragon called Mr. Beardface and I'm in a long term relationship with my XBOX One. I'm hoping to do a lot more shoots this year and maybe even travel next!

**How long have you been modelling?** I have been modelling for about 3 years and I really enjoy it, it's like having a little alter ego and makes me feel good about myself! Or maybe I'm addicted to taking my clothes off in front of the camera... I haven't decided yet.

**What was it like to work with Tripodski on this shoot?** I really enjoyed my shoot with Tripodski! He's so great to work with and just look! The photos came out awesome! It was super laid back and fun! I'd definitely like to work with him again! And I'd completely recommend him too! It's a yes from me!







**WHAT'S YOUR  
FAVOURITE PART  
OF YOUR BODY AND  
WHY? I'D LOVE TO  
BE ALL MODEST AND  
SAY MY EYES BUTT  
YEAH IT HAS TO BE  
MY ASS BECAUSE I'M  
KINDA SMALL AND I  
FEEL IT GIVES ME A  
NICE SHAPE.**







**YOU'RE HOSTING AN ELITE SPONSORED JELLY WRESTLING COMPETITION. WHICH FOUR CELEBRITY COMBATANTS WILL YOU BOOK AND WHY? HAHA WELL... HUGH JACKMAN, TOM HARDY AND GERARD BUTLER FOR THE VIEWERS AND I'D THROW SETH ROGAN IN THERE PURELY FOR COMEDY VALUE! HAHA!**

Photographer: Tripodski

















**WHAT'S A GUARANTEED TURN ON FOR YOU?**  
**INTELLIGENCE IS SEXY AS HELL! BEING BENT OVER**  
**OR TIED UP ALSO WORKS FOR ME.**









**What was your favourite part of the shoot?** I think at some point we were listening to Baby Metal? Surely that says it all. Some great music was played that day! Just being able to have a fun time while getting some great photos :)

**On a scale of one to ten, how good looking are you?** Oh this is a tough one! Everyone has room for improvement right? Maybe a strong 7.5 haha.

**If you could model for any brand, product or company, which would it be and why?** I'd love to model for some amazing wig company! I'd just dress up with a different hairstyle and be a different person every day!

**What's your favourite song currently?** I'm loving Jack Garrett at the moment! 'Surprise yourself'.

**What would you like Elite readers to take away from your pictures in our illustrious mag?** Reading Elite has inspired me quite a lot so I'd hope just the same for anyone else reading I hope people enjoy looking at my images as much as I enjoyed making them :)

**Describe your perfect photoshoot:** My perfect photoshoot would be probably doughnut related... Or dessert related, I'd happily get naked and eat cake all day anyway.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** Well from the answer to the last question you would probably guess it's not good diet, but I do exercise quite a lot, squats are your friend! I drink a lot of green tea too.

**What do you like most about Elite?** I like how creative it is and obviously the fact it's full of amazingly hot women to go a little crazy over! Great for clothing ideas too! Although my bank balance wouldn't agree :)

**Finally, is there anything you would like to say to the Elite Readers?** Yes! Thanks for reading and I hope you have enjoyed it as much as me! Thanks to Elite for having me and to my followers who have pushed me to pursue all I have so far and I'd love to do it again :) Don't forget to follow @omgcherry on Instagram and @lowecherry on Twitter... Until next time X











# TESLA BLOSSOM

Photographer: Mike White | Words: Richard Saunders



**Hey Georgina! How long have you been modelling for?** Hey! You know, not actually that long! My first shoot was with Mike and my favourite so far but many are yet to come.

**What was it like to work with Mike on this shoot?** At first I was nervous because it was my first ever shoot, but he was amazing to work with. He made so much more confident throughout the shoot and we work brilliantly together!

**What was your favourite part of the shoot?** I would have to say the bed part of the photo shoot, the lighting was perfect and I felt so natural and comfortable.

**What's your favourite part of your body and why?** Oh god, it's actually hard to chose but I would have to say my stomach, I like keeping in shape and it's where my side piece tattoo comes onto as well.

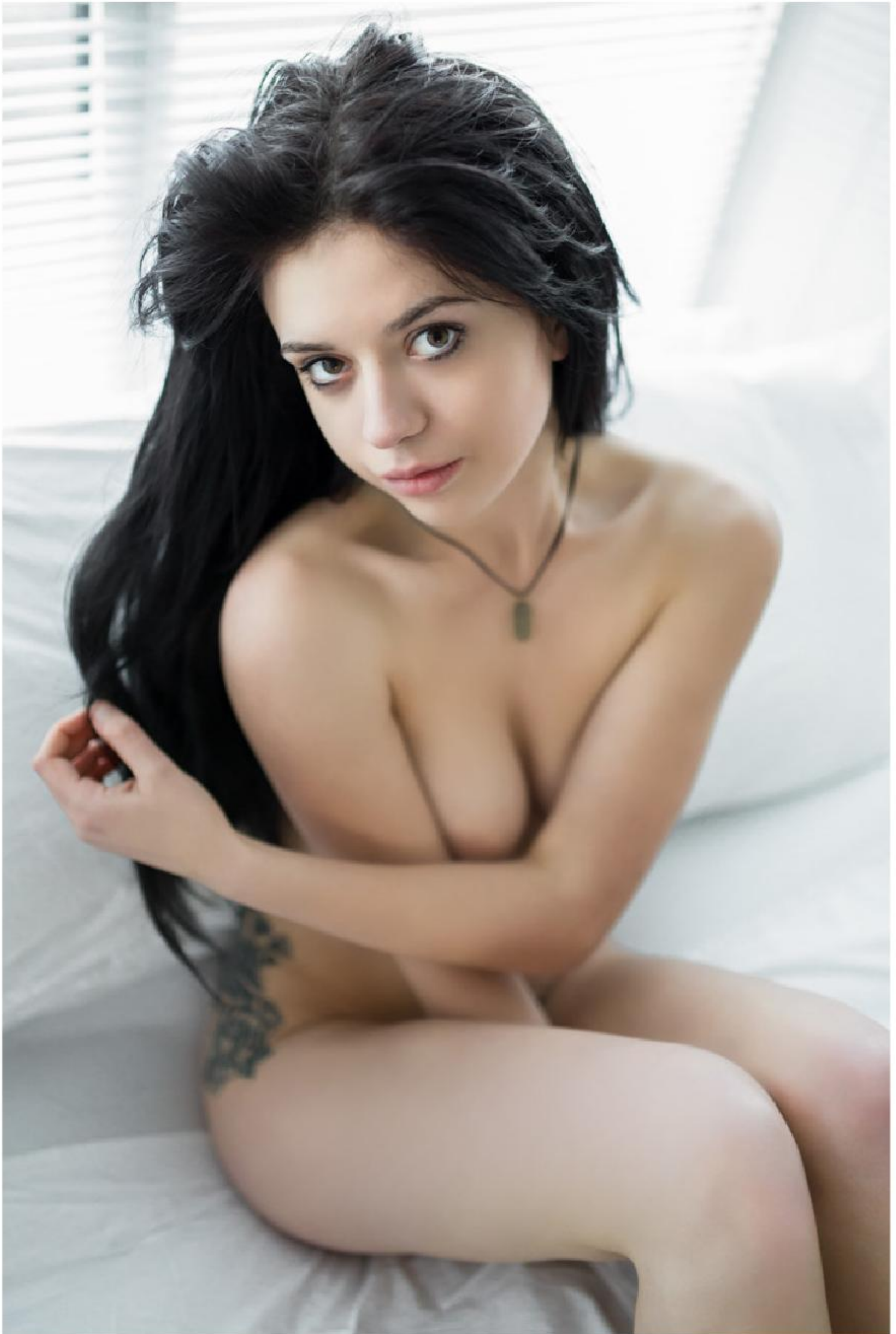
**On a scale of one to ten, how good looking are you?** I would rate myself a solid 7 but an 8 with my dog Tesla, she gets me the men.

**If you could model for any brand, product or company, which would it be and why?** I've never actually thought about this but if I was to chose I would pick Suicide Girls but that's reaching out of my limit at the minute haha.

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** I would pick Andrew Garfield because damnnnnn Daniel... Scarlett Johansson, Taylor Swift and Angelina Jolie. Why you ask? Just look at them!













Photographer: Mike White

**WHAT'S A GUARANTEED TURN ON FOR YOU? CONFIDENCE,  
HANDS DOWN. IF YOU'RE CONFIDENT AND TREAT ME WITH  
RESPECT THEN YOU HAVE A GEE.**





**DESCRIBE  
YOUR PERFECT  
PHOTOSHOOT:  
I'D HONESTLY  
LOVE TO DO A  
SHOOT WITH  
MY DOG TESLA!  
OR A RUSTIC  
OUTDOOR  
THEMED  
SHOOT IN THE  
WOODS AND  
I'LL GET ME  
BUM OUT.**











**What's your favourite song currently?**  
Taylor Swift - Out of the woods, such a good song.

**What would you like Elite readers to take away from your pictures in our illustrious mag?** Damnnnnn Daniel, haha, no but in all honesty I'd want to promote happiness within yourselves. Women worry too much about their appearance but I just want them to realise you have to love yourself no matter what others think and criticise.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes?**





**Or luck?** All honesty? It's pure good luck, I've always had a small frame but I do exercises to keep me toned but not enough to say I actually work out frequently, plus I eat like a machine.

**What do you like most about Elite?** All the ladies on there are so beautiful and I inspire to be like them, so calm and collected with themselves and also tattoos are hot man!

**Finally, is there anything you would like to say to the Elite Readers?** Obama out \*peace\*.





# YOUNG HOLLYWOOD CLOTHING

## WWW.YOUNGHOLLYWOODCLOTHING.COM



YOUNGHOLLYWOOD\_CLOTHING



YHC\_UK







# Mia

Photographer: Alice Blenkinsop  
Words: Richard Saunders





**Hey Mia! Welcome to Elite, tell us a bit about yourself:** Hey! Thanks for having me, it's been super fun. Well I'm an oldie but a goldie, kinda like a weirdo kooky Filipino hybrid, ha if that's even a thing. Go on my Instagram and find out... I'm sure that's enough to scare ya away. Haha only kidding.

**How long have you been modelling?** Hmm on and off for 9 years, but cracking on to almost 3 years this time around. It's been super awesome I've met so many rad individuals through modelling. There are some very big personalities unlike me, I feel like a small grain of sand in a huge beach haha.







Photographer: Alice Blenkinsop

**WHAT WOULD YOU  
LIKE ELITE READERS  
TO TAKE AWAY FROM  
YOUR PICTURES IN OUR  
ILLUSTRIOUS MAG? AN  
APPRECIATION FOR THE  
WORK THAT EVERYONE  
HAS PUT IN TO CREATE  
THIS WORK I GUESS.**







**What was it like to work with Alice on this shoot?** Alice has been a dream to work, with she's such a doll. That girl is all about fun and boy she didn't disappoint, I wanna work with Alice again soon for sure.

**What was your favourite part of the shoot?** There's just so many, gonna find it hard picking one. Well I'll say towards the end when all other gorgeous models lined up and we did a lil' booty party for the road. It was hilarious watching it back on slow-mo, those gals got some junk in their trunk.... I can't twerk for shit.

**What's your favourite part of your body and why?** I am gonna say two... So first one is my lips. I have lips most girls die for and ya wanna know the best bit about it? They're au natural, no Kylie Jenner bullshit so move over biatch! Second the peachy derrière of mine. It's in proportion and it jiggles haha. It's been getting plenty of attention lately... it must be the Filipino genes! Either way I ain't complaining.

**On a scale of one to ten, how good looking are you?** Damn, I'm a straight 10. Ha, just kidding I'd say I'm about a 7 and a half. I reckon that's a fair statement.

**You're hosting an Elite sponsored jelly wrestling competition. Which four celebrity combatants will you book and why?** Channing Tatum because he looks good with no clothes on haha. Vin Diesel just because why not... Christina Aguilera because she likes it dirrty! Finally, Rihanna cause she just likes to work work work work work.

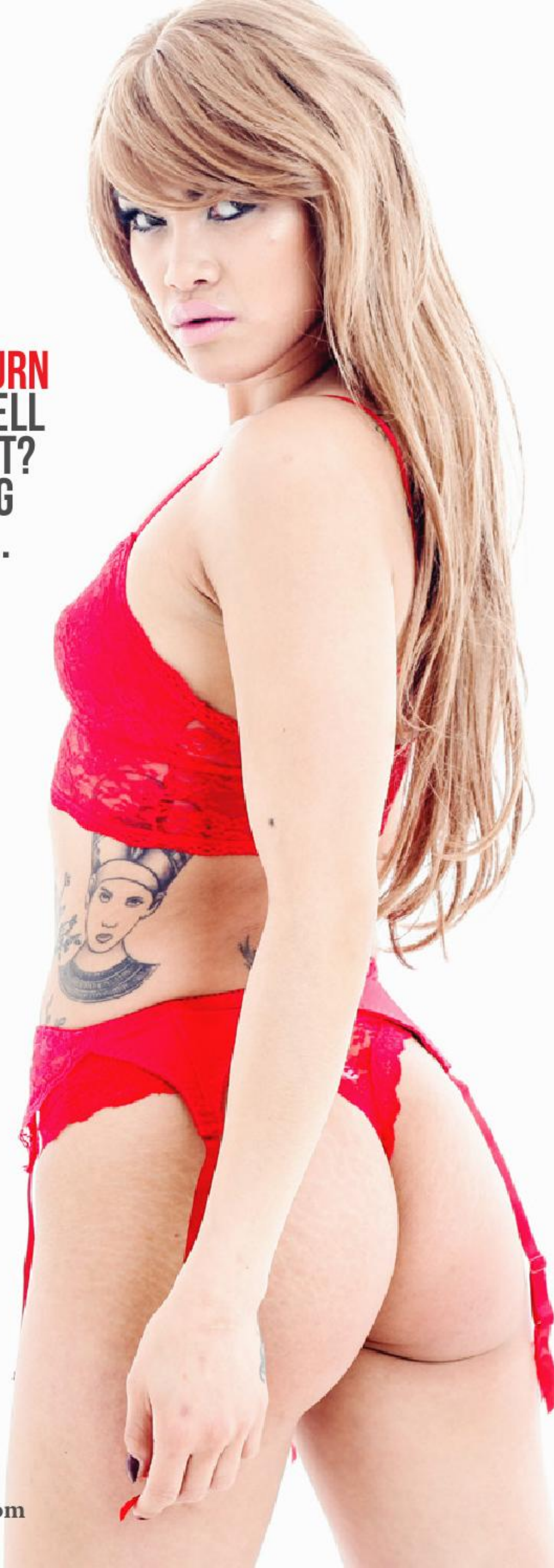
**What's your favourite song currently?** I've recently discovered Ray LaMontagne's album Rrouble. There are some pretty good songs on there that I like, but my fave song on there is Forever My Friend. He could sing me to sleep, his voice is just perfection.







**WHAT'S A  
GUARANTEED TURN  
ON FOR YOU? WELL  
WHERE TO START?  
LIP/NECK BITING  
AND SPANKING...  
LOTS OF IT!**





**Describe your perfect photoshoot:** Some place that's exotic. Palawan, that's the Philippines (where I'm from) sounds perfect. Sizzling in an uber-sexy bikini channeling out the inner Filipino minx haha, oh and there's gotta plenty of Jaffa cakes for sure.

**How do you stay in such modelly perfect shape? Exercise? Diet? Good genes? Or luck?** Psh! I'm far from perfect, but I make sure I get plenty of exercise through walking about, I do hit the gym occasionally but I am also fortunate enough to be graced with good genes... Have you seen my mum? She's fucking beautiful.

**What do you like most about Elite?** I like Elite because of the other beautiful ladies you feature. I don't like to compare but someday I'd like to think I'd be as good as they are (modelling wise). There's always room for improvement. I also like your music section, I love listening to local bands given the chance and giving them some support.

**FINALLY, IS THERE  
ANYTHING YOU WOULD  
LIKE TO SAY TO THE  
ELITE READERS? STAY  
COOL AND K.I.S.S - KEEP  
IT SHORT AND SWEET.**

Photographer: Alice Blenkinsop











# HOLLYWOOD UNDEAD

*With their UK run of tour dates coming to an end, we caught up with Johnny 3 Tears and Charlie Scene of the legendary Hollywood Undead before they headed out to perform in the O2 Academy 1, Birmingham.*

**Hi guys! So, how has the tour been so far? What have been the best and worst parts?**

**Johnny 3 Tears:** Well the best part was none, and the worst part was the way Charlie talks to me on a daily basis, makes me feel a little small and er, like I'm less. No it's been good man!

**Charlie Scene:** Shut up you fucking bitch

**What can fans expect if they come to your live shows, have you got anything massive planned for the last few dates?**

**Johnny 3 Tears:** Ah, well we just play.

**Charlie Scene:** We had confetti cannons at our last show and that was for the first time, it was huge man and awesome.

**Johnny 3 Tears:** Those were nuts! Definitely going to do them again!

**How do you think your sound has progressed over the years? Especially since your first album 'Swan Songs' to where you are now with 'Day Of The Dead'?**

**Johnny 3 Tears:** I think, none of our records sound the same, which is something that we're all proud of. We try and do something different on every record and I think we've accomplished that and I think the song-writing quality gets better and better as, you know, we become more experienced.

**What has kept you motivated since you formed in 2005? As a band there must have been tough times, but what's helped you push through?**

**Johnny 3 Tears:** One of the only things that have kept us motivated has been the fans have kept us motivated, people that come to our shows. There are still people that want to hear it and care about the music in the same way we do.



I used to listen to Everywhere I Go back in the day, definitely one of my favourites, partying in my friends Ford Fiesta!

**Charlie Scene:** Ah fuck yeah man! Thanks for that.

**You've said that you're looking to release an EP of previously unreleased songs in the holiday season, do you have a date yet for when this will be for the fans?**

**Johnny 3 Tears:** Our original plan never worked out to do it over Christmas, so instead we've decided to release it all as another record as we didn't want to waste those tracks. Some were killer.

**What's the craziest thing you've ever seen whilst on this tour?**

**Johnny 3 Tears:** A lot of these guys are into edging, which is where you jerk off just until you're about to finish, but then stop!

That's... pretty messed up, but each to their own I guess!

**Charlie Scene:** Ah they're fellows man, the burns are just insane.

**Let's talk about the masks! Have you got an extensive mask collection? Or have you just took some super sweet care of those single masks since day 1?**

**Johnny 3 Tears:** It's just been those on the table \*points to mask collection on dressing room table\*, so they're pretty beat up. Things also get pretty warm when we're on stage but we've got to the point where we just don't care when we're playing.

**You've obviously played a hell of a lot of countries in your time as a band. Which country has had the craziest crowd so far?**

**Johnny 3 Tears:** I would say Germany, the people their just seem to be a little bit more crazy then the rest of the world. I mean, most of our fans are crazy, but these guys are just borderline insane.

**And to round it up, do you have any messages for you your fans?**

**Johnny 3 Tears:** We've been doing this for a long time now and there's still a huge support for our music, so thank you for coming, we appreciate it, we love doing what we do and we can't wait to get back out there.

Words by Leo Ismail



Get 15% off our online store with code  
**"ELITEMAG"**

**DEATH TO  
DIAMONDS**

Death To Diamonds Apparel  
EST. 2011  
Born and Bred In The Black Country!



OFFICIAL MEDIA PARTNER

METAL HAMMER

£64.99  
+£20 FOR CAMPING  
ticketscript

UNITED KINGDOM  
**TECH-FEST**  
2016

THE FIFTH ANNIVERSARY

7TH - 11TH JULY  
NEWARK SHOWGROUND

FRIDAY 8TH HEADLINER

ANIMALS  
as  
LEADERS

SATURDAY 9TH HEADLINER

*PROTEST THE HERO*

UK EXCLUSIVE

SUNDAY 10TH HEADLINER

BETWEEN THE  
BURIED & ME

UK EXCLUSIVE

TEXTURES

Fallujah  
UK EXCLUSIVE

INTERVALS

Fit For An Autopsy

HUMANITY'S LAST BREATH

PLINI AEGAEON

NOVELISTS

DESTINY POTATO

DIPTERIS

FRONTIERE

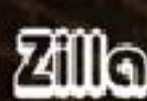
WORLDWIDE  
EXCLUSIVE DEBUT

|                    |                           |                        |               |
|--------------------|---------------------------|------------------------|---------------|
| YVETTE YOUNG       | PORT NOIR                 | A DARK ORBIT           | SHIELDS       |
| THE HIRSCH EFFEKT  | COLD NIGHT FOR ALLIGATORS | VITALISM               |               |
| SHE MUST BURN      | GHOST IRIS                | THE GREEN RIVER BURIAL | SWORN AMONGST |
| TARDIVE DYSKINESIA | SUASION                   | A NIGHT IN THE ABYSS   | LOATHE        |
| MAKE ME A DONUT    | AKORD                     | THE PARALLAX METHOD    | ZYPHYR        |

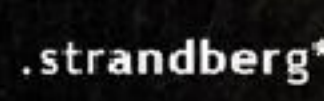
+ MANY MORE BANDS TO BE ANNOUNCED

JOIN THE FAMILY AND 'LIKE' THE OFFICIAL TECH-FEST PAGE ON FACEBOOK FOR ALL UKTMF  
NEWS, UPDATES, COMPETITIONS AND MUCH MORE: [WWW.FACEBOOK.COM/UKTECHFEST](http://WWW.FACEBOOK.COM/UKTECHFEST)

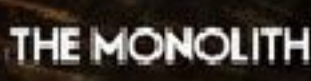
[WWW.UKTECHFEST.COM](http://WWW.UKTECHFEST.COM)





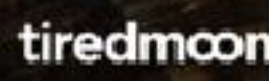

















*We caught up with Despised Icon vocalist Alex Erian at Groezrock's 25th Anniversary to speak about their new record 'Beast', the evolution of the music scene, and the profitability of extreme metal bands.*

**Your new album 'Beast' comes out in July. It's the first thing you've released for a while, what can we expect?**

We broke up for nearly 6 years, so it feels great to play new material finally. Musically? We're older, more mature. A lot of people would expect a band our age to go a little more mainstream at that point in our career, but that's not what we're doing. We've had the opportunity to play in other bands, experiment, but when it comes to Despised Icon, it's pure fucking brutality man. Fans of our older sound, slammin' brutal death metal, will be pleased. Fans from the more recent records will be pleased 'cause there's a lot of speed to it.

**So why are Despised Icon back?**

We played three reunion shows last year, two of which were Ghostfest in the UK. We hear people saying 'Awh looks like the money's dried out' but you know every cent we made from those shows has gone back into the band. We did make some money yeah, but the money has all been reinvested into this new record, music videos, promo shoots you know?

When you're playing extreme music, you can't rely on this to make a living. We're back because we got a bit nostalgic and wanted to make another record. We needed the time away for various reasons, people starting families, getting on with life, but with that time apart we've got together again as a tighter unit.

**Is 2016 the right time for Despised Icon to make a full comeback with a new record?**

I feel like it's right time for us to come back. The extreme deathcore scene has been played out. There are fads in music, and that trend had reached a high point in around 2009. Hardcore and djent kind of took over, but it seems to have come back around to deathcore/metal whatever you want to call it. I've seen this a lot in the UK. Kids who were into deathcore in 2009 are the same kids who were into hardcore in 2011. These kids have now come round full circle back to deathcore. Maybe for nostalgic reasons, but it's where kids are now.

**So over in Canada you're aware of the British music scene coming away from hardcore to heavier stuff?**

Yeah absolutely! Shout out to my boys in Malevolence and Desolated. They definitely have the heavier elements. And technicality too, Malevolence I toured with in my other band Obey The Brave. Very technical, very heavy.



**What is your golden rule, top tip, you'd give to any musician out there?**

You can be the best songwriter or musician, but all that doesn't matter if you're not outgoing. You've gotta sell yourself. Knock on people's doors. Go to shopping malls and find people who look like they'd like your band and just give them your music. You create the opportunities because no one will create it for you. You have to be persistent, but willing to take a hit. I'm 35 and i've reached a point where this is what I do. But remember, life doesn't wait for you. If you're in a touring band you're going to miss birthdays, weddings, funerals. You need to be sure you're up for that and that your passion can overcome it. It's cost me relationships, friendships, distance between family members. But that being said, I've had the opportunity to travel the world, play music and do what I love. Be prepared. If you feel that calling, go all the way. Don't hold back. By no means am I life coach, I've fucked up many times, you just need to push past it.

**So who do you think everyone should be listening to music-wise?**

Okay as I mentioned, Malevolence and Desolated. But on top of that you need to know the roots of your music. If you're into hardcore you need to listen to the early Madball albums. Death metal, check out Suffocation.

Also don't be scared to be diverse. I'm from Canada, Drake just dropped a new album, check that out; also Justin Bieber and Drake. But I love death metal. Love death metal.

Words by **Kris Aarre**



## FOUR YEAR STRONG

*Another interview straight out of Groezrock, We caught up with Alan from Four Years Strong to discuss their return to their original sound and how committed people are to checking out new music.*

**So your latest self-titled record took a very different style from your previous full length 'In Some Way Shape or Form', what's the deal with that?**

Well 'In Some Way Shape or Form' we decided to take a step away from our original style. Not only did we step away in terms of the music, we also stepped away from the band, touring etc. after the album run. Kind of stopped talking to each other for a while. Our relationships with each other were not what they used to be and we really needed to take time away to be able to get back to how we were before. Then we came back with the EP Go Down In History and we remember how much we used to enjoy being with each other, and how we wrote songs and how fun it was.

**You guys have been around since the days of Myspace. That was how bands used to promote themselves and get themselves out there. Do you think it's harder for bands to promote themselves now or back then?**

Now there are more platforms. Myspace was the beginning, but now you have instagram, twitter, facebook. Myspace was great for us though. We probably wouldn't have got half the exposure if it wasn't for that website. But the internet is a bit of a double edged sword. It's a blessing and a curse. If the internet didn't exist, people would be selling records and not just downloading things for free. There would be a lot more money in the industry. But because of the internet, all the fun cool shit you want to do is on the back burner because people aren't pumping their paychecks into music. But that being said we wouldn't have even got off the ground without the internet. There were less bands before the internet. Now the money is spread between more bands so it doesn't go as far.



**Do you think people are less committed to music now than they were in the past?**

Absolutely without a doubt. Myself included. When I was younger, if my favourite band was releasing a new album, I would literally wait in line at the record store the day it came out. I'd have saved up all of my money to be able to buy it, I'd take it home and cherish that record for weeks and months ahead. And I'd read every lyric in the book, read the credits, stare at the artwork, then the album would become something I'd care about. But now with the availability of music these days, it just goes in one ear and out the other. There is so much music around so you can't just completely get behind all the music you hear.

**How do you keep your sound fresh with so many bands?**

We just try to do things the way we've always done it. Just have fun. The way we write music, we're nerdy

musicians so we just try to make our guitar parts intense and crazy, get really riffy, get really heavy. Also making melodies really catchy. We think about all those little things while we're writing and I'd like to think that's what sets us apart from other bands a little bit. We just do what we want to do with no constraints.

**What is your one golden rule for new musicians?**

Get out there and tour!! Now it's so easy to make a demo in your own home that sounds decent and put it up on the internet. But because it's such a floating market, there's so much out there, just putting your music into the world doesn't do anything. You need to get out on the road and play shows. Play local shows, build up your fanbase and have it be like a community thing. Find bands that will play shows with you and be nice to everybody. Internet promotion only goes so far. Get out on the road.

Words by **Kris Aarre**

ACHIEVEMENT UNLOCKED  
P1 - Being Awesome

**PLAYER ONE**  
*Player 1*  
**CLOTHING**  
*A Brand to Remember*

GO TO OUR WEBSITE  
[www.player-1.co.uk](http://www.player-1.co.uk)

LIKE / FOLLOW / SHARE US  
@piclothing

**code plyr20**

USE THE CODE AT THE CHECK OUT ON OUR WEBSITE TO RECEIVE 20% OFF YOUR NEXT ORDER. WE WILL ALWAYS LOOK AFTER OUR PLAYERS. EVERY MONTH WE WILL BE GIVING AWAY A SPECIAL GIFT TO THE PLAYERS WHO POST AND SHARE YOUR ORDER ON SOCIAL MEDIA. SIMPLY TAG US IN THE POST AND YOU WILL BE ENTERED IN TO THE DRAW. GAME ON.





*Fresh from the last ever Funeral For A Friend UK tour and with their self-titled debut album just released, we caught up with vocalist Adam Carroll of London alt rockers Zoax to chat about sharing the tour, influences, new music and what's around the corner!*

**For anyone who hasn't heard of Zoax, give us the basics! Where did it all begin and what's the meaning behind the name?**

It all started about 3 years ago when the guys were searching for a vocalist for this project. I played a show at the Barfly in Camden Town where a friend of the guys spotted me. I flew over a few weeks later, we had a Fanta and a practice session, then..... boom!!!! The Power Rangers 2.0 were created. We had to change our name very early days for legal reasons, but luckily we had the opportunity to go on tour with Cancer Bats and it was Liam who came up with the name Zoax. So yeah, it's a pretty cool story for us on how we got our name.

**You've recently been touring with Funeral For A Friend on their final ever UK tour, which must have been a very exciting opportunity for the band! How did it come about? What has it been like to share that experience with them?**

It is a dream come true for us. FFAF were a big part of our lives growing up. Sharing this experience on their final ever tour is something I never thought I would be doing. They are the nicest dudes that are genuine fans of Zoax and they just asked us if we wanted to do it.

**I think it's safe to say Funeral For A Friend have been a massive influence for many bands over the**

**years. Who would you say your biggest influences have been thus far on your journey?**

We take influence from so many different styles and bands. Some of the main ones would be System Of A Down, Billy Talent, Incubus, Deftones, Thrice, and Bonobo to name a few.

**You have your debut album came out yesterday! What can fans expect to hear from that?**

Well it's hard to say, but what I do hope is that the album meets our fans expectations. It's an album that certainly does not stick to one specific genre of music. So yeah, there should be some surprises in store. We are just so excited and proud of this record.

**So, this summer you've already been confirmed for Camden Rocks, 2000 Trees and Download Festival. If you had the chance to play any festival in the world, which would you pick and why?**

We hope some year that we could be play Slam Dunk, Reading and Leeds, and Warped Tour. I know it's not a festival, but Wrestlemania is certainly high on my list too. To be honest though, every festival in the world we want to play. Festival season is always the best time of every year for us.

**What can we expect to see and hear from Zoax for the rest of 2016?**

World domination & High-5's!

Words by Alice Blenkinsop



BBC  
RADIO

1

# BBC RADIO 1's BIG WEEKEND EXETER 2016

## SATURDAY 28TH MAY

~~~~~ MAINSTAGE ~~~~~

**MUMFORD & SONS**

BASTILLE • JAKE BUGG  
CHASE & STATUS  
JESS GLYNNE • NICK JONAS  
TOM ODELL • SIGMA  
MEGHAN TRAINOR

.. IN NEW MUSIC WE TRUST STAGE ..

**BRING ME THE HORIZON**

CHVRCHES • CRAIG DAVID  
FETTY WAP  
FLUME • STORMZY  
TAME IMPALA  
TWENTY ONE PILOTS

## SUNDAY 29TH MAY

~~~~~ MAINSTAGE ~~~~~

**COLDPLAY**

THE 1975 • IGGY AZALEA  
CATFISH AND THE BOTTLEMEN  
ELLIE GOULDING • KYGO  
ONEREPUBLIC • THE WEEKND  
YEARS & YEARS

.. IN NEW MUSIC WE TRUST STAGE ..

**BIFFY CLYRO**

ALESSO • ALESSIA CARA  
JACK GARRATT  
THE LAST SHADOW PUPPETS  
PANIC! AT THE DISCO  
SKEPTA • WOLF ALICE

PLUS

BBC MUSIC INTRODUCING STAGE

~~~~~ & COCKTAIL BAR ~~~~~

BBC  
MUSIC

BBC MUSIC  
introducing...

Exeter  
City Council

Teignbridge  
District Council  
South Devon

WHERE SUMMER BEGINS  
#BIGWEEKEND





# ELITE: A TO Z





# SILENT SCREAMS

*Tour bus antics, the band's biggest drama queen and who would survive a zombie apocalypse. Guitarist Sam Varney gives us the in's and out's in the A-Z of Silent Screams!*

## **Album – What was the first ever album you bought?**

The first album I bought with my own money I think was Chocolate Starfish and the Hotdog Flavoured Water by Limp Bizkit. Still one of my favourites to this day!

## **Boredom – What do you do to cure boredom on long drives between shows on tour?**

Depends if we're in a van or on a bus really! On a bus there's a lot of lazing around in bunks or playing Fifa or getting into real deep weird conversations with whoever else is awake. In a van there's a lot more chatting shit just to try keep everyone awake. The first answer that came to mind for this question though was kinda rude and probably sounds terrible but hey, a guys let off some steam sometimes...if you know what I mean.

## **Cover Songs – If could only cover songs from one band for the rest of your musical career, whose songs would you pick?**

The more I think about this question the harder it gets! I first thought Limp Bizkit, but then I thought wait Metallica but THEN I thought they've both done some albums I really ain't keen on. I then realised the only real answer to this question is TOOL. I love that band and their songs are great to play! I could never get bored of that.

## **Describe – How would you describe your sound in just 3 words?**

Metallic, melodic, messy

## **Essential Items – What essential possession could you not live without?**

Sadly I guess my iPhone.

## **Festivals – What is your top tip for festivals?**

Urgh festivals. Messy messy events. Stay hydrated! Try not to do dumb shit near your tent you WILL regret it later in the weekend. Like throwing up...

## **Gigs – Best/Worst gig you've ever played?**

Been a lot of great gigs we've played, but played an equal amount of terrible gigs too. Probably the worst thing for me is when there's technical problems. I've had some nightmares on stage with gear. We started a tour once in Munich and I missed the first 3 songs of the set because I had constant guitar trouble, so that was pure hell for me!

## **Highlights – What has been the biggest highlight for the band so far?**

Probably playing Download Festival.

## **Instrument – If you pick up and learn to play any instrument, what would it be?**

I wish I could play piano.

## **Knowledge – Who is the best at totally useless knowledge and weird facts?**

Probably me or Ozzi. He spends ALOT of time watching documentaries but doesn't fully pay attention so he misses shit. I spend a lot of time on IMDb reading facts about films and Wikipedia I'm on there just reading up on stuff cos I'm lame like that.

## **Line-up – If you could put together your ideal tour line-up, and you could pick two bands to play alongside you, who would you pick and why?**

If I could put all the awesome dudes I've ever toured with and create some crazy line ups that interchange every night for the rest of my life I would do that. It'd be the best shit ever. I've toured with some absolute legends.



**Material – You're spoken online about beginning to write your new album! What can you tell us about that so far?**

Ummm...not a lot. We're writing it. It's coming together real nice now. Really stoked to get it out there for everyone to hear!

**Next – What's next to come from the band? What do you hope to have achieved by the end of the year?**

Have the new record out and get back out on the road to tour it!

**Opportunity – If you were given the opportunity to headline any festival in the world, which would you pick?**

Got to be Download Festival! It's the first festival I ever went to and I got totally inspired watching all the bands! I joined Silent Screams a while after, then a few years down the line we got the chance to play it! Maybe one day we'll play the main stage...who knows.

**Prodigy – If you could have been a child prodigy, what would you have been skilled at?**

I have literally no idea!

**Queen – Who is the band's biggest drama queen?**

Man, I'll get hated on so hard for my answer to this question but it's the truth! Everyone in the band has their moment and throws the toys out the pram but the WORST for it has got to be Ozzi! I get mardy at times usually when I'm hungry. Joel likes to act like he's way chill but he definitely has some diva moments. Adam is usually too chill to care about anything but when something is bugging him he trips out about it so hard!

**Rituals – Do you have any pre-show rituals?**

I have to wax my moustache before we play but I don't really have any weird preshow rituals or anything.

**Stage – You're just about to finish up a short string of UK tour dates! Have you ever had anything embarrassing happen to you whilst on stage?**

I farted on stage once whilst wearing cream chino shorts...I thought I'd shat myself and was trying so hard not to turn around cos I didn't want there to be a big brown stain on my ass for all to see! Luckily I

hadn't so I could relax for the rest of the show. I guess that's give me another answer for the last question. One ritual before going on stage is to take a shit.

**Tips – What tips or advice would you give to anyone starting up a band?**

Don't. Nah, do it really. I would encourage as many people to start bands as possible! The UK needs more upcoming bands! It's also a great experience travelling around playing shows. I have a relatively normal 9-5 job and I'm surrounded by people that have taken no real risks in life. Being in a band and really trying to make something of it is risky but the journey is so worth even if it doesn't work out you get some great stories memories and friends from it.

**Unknown – Tell us an unknown fact about the band!**

An unknown fact about Silent Screams....hmmm. There's probably lots of things that are unknown about us but probably not many that are very interesting! We're a boring bunch of weirdos with a strange sense of humour.

**Viral – If you could do or say something that would go viral, what would you want it to be?**

As long as it wasn't something dumb or really embarrassing it wouldn't mind that much. Although some parody shit like what seems to happen to Drake every time he releases something. I wouldn't be mad about cos that sort of viral shit is too funny!

**Writing – What influences you when it comes to writing new songs?**

For me personally I can't sit in front of a computer and sit and write a song it just doesn't come to me that way. I have to be jamming with the boys to get creative. It's more organic and free flowing rather than trying to force something out. I guess the most influencing thing would be whatever the mood or vibe of the jam or the day or whatever is, if that makes sense.

**X-rated – Do you have any bizarre or x-rated tour stories?**

When you you're with a bunch of dudes you see a lot of dicks. On a recent tour I witnessed possibly the funniest thing in my life to the point my skull hurt real bad from laughing so hard. It involved a prank on the tour bus. I don't think I can go into too much detail with this...



**Year – What can we expect to see from the band for the remainder of this year?**

Honestly, probably not a lot. We're gonna be writing and preparing for the release so maybe towards the back end of the year people will see a lot more of us again! Stay tuned!

**Zombie – If the entire band were involved in a zombie apocalypse, who would be eaten first and who would survive?**

Ozzi would die first. The rest of us are way more ready

for zombies because we watch a lot of zombie films/shows and were way physically active. Adam is a builder so he's strong and could build and construct some sick weapons and traps. Joel just ran a marathon so he could out run them I guess and throw tattoo needles at them. I play football so I'm not in too bad shape so I could kick balls at the zombies pretty hard and put in some ruthless tackles to take out some zombies. So yeah, I think we could make a pretty good go of it! Rick Grimes eat your fucking heart out you pussy!

Words by Alice Blenkinsop



**«READING LEEDS» 2016**  
AUGUST BANK HOLIDAY. RICHFIELD AVENUE READING, BRAMHAM PARK LEEDS

**FOALS • DISCLOSURE LIVE** READING FRI 26 / LEEDS SAT 27  
**JACK Ü • CHVRCHES • BOY BETTER KNOW**  
**TWENTY ONE PILOTS • DIE ANTWOORD • FETTY WAP**  
ASKING ALEXANDRIA • CRYSTAL CASTLES • OLIVER HELDENS • HANNAH WANTS • MAXIMO PARK  
GIGGS • THE NEIGHBOURHOOD • LOWER THAN ATLANTIS • NOTHING BUT THIEVES • MURA MASA  
ALUNAGEORGE • FRANK CARTER & THE RATTLESNAKES • THE INTERNET • PHILIP GEORGE  
PROTOJE • FVK • CREEPER • LADY LESHURR • BANNERS • CITIZEN

READING SAT 27 / LEEDS SUN 28 **RED HOT CHILI PEPPERS**  
**IMAGINE DRAGONS • TWO DOOR CINEMA CLUB**  
**COURTEENERS • HAIM • JACK GARRATT**  
EAGLES OF DEATH METAL • SLAVES • SIGMA • KREPT & KONAN • DUKE DUMONT • NETSKY  
MASTODON • PARKWAY DRIVE • TRAVIS SCOTT • BLOSSOMS • SECTION BOYZ • THE DILLINGER ESCAPE PLAN  
CROSSFAITH • SKINDRED • ANDERSON .PAAK & THE FREE NATIONALS • DISCIPLES • MY NU LENG B2B ONEMAN  
RITON • HINDS • KVELERTAK • DEAD! • INHEAVEN • TUFF LOVE • SUNDARA KARMA • DJ SEMTEX • BIRDY NAM NAM

**BIFFY CLYRO • FALL OUT BOY** READING SUN 28 / LEEDS FRI 26  
**THE 1975 • THE VACCINES • A\$AP ROCKY**  
G-EAZY • FIVE FINGER DEATH PUNCH • THE WOMBATS • SAVAGES • SLEEPING WITH SIRENS  
CAGE THE ELEPHANT • HALF MOON RUN • RAT BOY • DJ EZ • DAVID RODIGAN • JAUZ • RALEIGH RITCHIE  
MISTAJAM • YUNGEN • HIGHLY SUSPECT • THE KING BLUES • MODERN BASEBALL • SERATONES • BASEMENT  
STATE CHAMPS

**«««««««« ALTERNATIVE STAGE ««««««««**  
READING SUN 28 / LEEDS FRI 26  
**KURUPT FM: CHAMPAGNE STEAM ROOMS**  
**CASSETTEBOY vs. DJ RUBBISH**



# ELITE:LIVE

## FUNERAL FOR A FRIEND LAST CHANCE TO DANCE TOUR

**SUPPORT: ZOAX**  
**13TH & 14TH APRIL 2016**  
**02 INSTITUTE, BIRMINGHAM**

A huge building almost buried in the urban background, sandwiched next to a pub and hidden behind the thousands of people queuing tonight to see Funeral For A Friend on their last EVER tour. What a strange sensation it was to know that none of us will ever get to see this band again perform on stage as they are accustomed to. Imagine missing that?

The Institute is like a tardis, once inside it transforms into this beautiful building, the high ceiling above cascaded over a mesh of staircases. We all made our way to the top floor for the event of the evening. Supporting both evenings were Zoax and Shai Hulud. Two very different bands who were hand picked by Funeral For A Friend for the honour of travelling Europe with them on their last ever tour.

First up were Zoax, having to warm us up and loosen our joints in a theatrical fashion for FFAF. They set the room ablaze. Both nights playing a flawless set which demonstrated the raw power and energy of their early EPs, and showcasing some more radio friendly tracks from their new album. Frontman Adam Carroll's enthusiasm and persona left the audience somewhat intimidated but yet intrigued, as he scaled the first floor balcony and sang into the faces of the more reserved, seated fans. They did better than some headlining bands have done and particularly the standing crowd was now fully geared up for the show.





Next up, Shai Hulud all the way from the USA. Playing an energetic, honest and passionate set of melodic hardcore. This isn't melodic hardcore in the traditional sense though. Shai Hulud fused interesting dissonant guitar riffing with a hardcore backbone which caught a lot of the audience off guard. They are clearly a band who have been around for many years and through their own admission, inspired Funeral for a Friend for many years.

Two nights. Two groundbreaking albums. The first night saw their 2005 album 'Hours'.

As soon as FFAF took to the stage the venue was in absolute uproar. Powering through such classics as 'Streetcar', 'Roses for the Dead', the height of the set was during History, when the ballad hit the audience like a swift boot to the feels. Raising our fingers for one last salute, it was an emotional, unique moment that will stick in the minds of all attending for the rest of our lives.

Within the encore of the set, surprise guest original guitarist Darren Smith

came on to play Juneau on stage and the roar of the crowd was louder than the intro riff once it was recognised and it rounded off the first evening fantastically.

Round 2 up next and FFAF were taking on their seminal album 'Casually Dressed and Deep in Conversation'. The audience comprised largely the same faces as the night before, with only some minor alterations. This was not reflected by the band who played their absolute hearts out and tore through the whole album in quick succession, only to play their 'Between Order and Model' EP in full, and several tracks off their EP 'Seven Ways to Scream Your Name' at the end.

To watch Funeral For A Friend on this tour made it feel unlike any gig atmosphere we have seen before. They treated us like family and that they were going away travelling for a while. It was an honour to attend and truly heart-warming in a very unique way.

Words by **Kris Aarre & Kyle Williams**  
Photography by **Carl Battams**



⚡ **FRIDAY 10 JUNE** ⚡



**RAMMSTEIN**

**KOЯN**



**KILLSWITCH ENGAGE**

ALIEN ANT FARM  
ROYAL REPUBLIC

**ALL TIME LOW**

TWAIN ATLANTIC

GLASSJAW • THE AMITY AFFLICTION  
SKILLET • GRAVEYARD  
AS LIONS • RAVENEYE

**Gutterdämmerung**  
• THE LARGEST GUTTER PARTY IN COUNTRY •

THE WILDHEARTS • KADAVAR • HECK  
ZOAX • PUPPY  
HILL VALLEY HIGH

**Raging Speedhorn**

FORT HOPE • SKINNY LISTER  
FROM ASHES TO NEW • COUNTING DAYS • HAVOK  
STRANGE BONES • THE AMORETTES  
IN SEARCH OF SUN • WEIRDS

⚡ **SATURDAY 11 JUNE** ⚡

**THE LEMMY STAGE**

**BLACK  
SABBATH**

**DEFTONES**

**MEGADETH**

**RIVAL SONS**

SIXX:A.M. • ATREYU  
BEARTOOTH • AVATAR

 **ENCORE STAGE**

**NOFX**

**SKINDRED**

ARCHITECTS • JULIETTE & THE LICKS  
BURY TOMORROW • TESSERACT  
SCORPION CHILD

THE MEN THAT WILL NOT BE BLAMED FOR NOTHING  
INGLORIOUS

**3RD STAGE**

**PENNYWISE**

NECK DEEP • ANTI-FLAG • ESCAPE THE FATE  
LAWNMOWER DETH • DANKO JONES  
TURBOWOLF • BLACK PEAKS • SHVPES

**4TH STAGE**

**MUNICIPAL  
WASTE**

THE SHRINE • CANE HILL • SLAVES (US) • DEAD!  
MILK TEETH • WAGE WAR • PALISADES  
REIGNING DAYS • WEARING SCARS  
SCATTERING ASHES



SUNDAY 12 JUNE ⚡

**IRON  
MADEN**  
THE BOOK OF GOULDS TOUR

*Nightwish*

**STURBED**

**SHINEDOWN**  
THE TEMPERANCE MOVEMENT  
MARTIN MONTY • MONSTER TRUCK

*James*  
**ADDICTION**

**BILLY TALENT**

BREAKING BENJAMIN • ONE OK ROCK  
MARTIN MONTY • DELAIN • GRAND MAGUS  
MARTIN MONTY • BUCK & EVANS

**SAXON**

GOJIRA • ELECTRIC WIZARD  
FRANK CARTER & THE RATTLESNAKES  
THE RAVEN AGE • THE WILD LIES

**PAIN DEATH**

GOOD TIGER • ASHES TO ANGELS  
THE KINGS • KENNETHS • MUNCIE GIRLS  
THE KING IS BLIND



**10-12 JUNE 2016, DONINGTON PARK**

**FEATURING**

**NXT**

**SUPERSTARS  
LIVE & IN ACTION**

**GET TICKETS NOW**





## GROEZROCK - 25TH ANNIVERSARY 29TH & 30TH APRIL 2016 MEERHOUT, BELGIUM

The long running Groezrock festival in the little farming village of Meerhout - Belgium, kicked off on the 29th April to a soggy, depressing, lacklustre start. The mood of the weather was reflected by the mood of the people, and the usual festival camaraderie was dampened by the devilishly cold night time temperature. This is always the first festival of the summer, but even for the end of April, the weather was hideous.

After a tenuous night of trying to get into the spirit of the festival, dreary campers made their way to the festival site and something just clicked. The misery and fatigue was thrown by the wayside and Europe's premier Punk/Hardcore festival was back on form.

Bashing 7 shades of shit out of an unsuspecting audience was alt rockers The Dirty Nil. This band pack more punch than Mike Tyson after someone has mocked his face tattoo. Ladened with Groove, The Dirty Nil display exceptional musicianship with particular attention to be paid to the vast vocal range of the singer. This was the first time we had experienced the lack of health and safety regulation in the 2nd and 3rd stages with no barrier whatsoever and thousands of kids packed into a tent. This whole laissez-faire punk attitude is what makes Groezrock a standout festival where people are free to do whatever they want, whenever they want.

Over to our first engagement at the main stage, Four Year Strong. Packing tunes from their whole back catalogue, Four Years Strong combine intelligent vocal trade-offs with heavy pop-punk riffs to treat us to a greatest hits set which will resonate with any millennial Myspacer. The main stage at Groezrock is in an enormous tent, probably to counter the questionable April weather. The sound is perfect 99% of the time and any imperfections on this stage is immediately noticeable due to the quality of sound engineering and equipment. This was no bug to bear for Four Years Strong who are well versed in their own songs and played flawlessly.

Back on the smaller stages we caught Blessthefall who seemed to lack power. If it wasn't for seeing The Dirty Nil smash it on a stage identical





in size and equipment, we might put it down to the sound in the tent. However with these big festivals, where bands bring their own sound guy, it's clearly down to the sound guy or the band to make things sound huge. Considering the drumming falling out of time a little and general sloppiness of guitar playing, I think we can say it wasn't the sound guy's problem.

Then Despised Icon happened. Walking out to an eruption of cheer, Despised Icon tear through a visceral set of deathcore. Frontmen Alex and Steve, displaying crowd control skills which security company G4S would be jealous of, head a charge of pure brutality ending their set with fan favourite 'MVP'. Many a bloody face after this one.

Terror up next. To anyone who has seen Terror before, it's exactly what you'd expect from them. Brimming with energy, packed tent, no barrier, stage dives, stage invasion and more stage dives. Rinse and repeat for 50 minutes. It was a particularly long set for a hardcore band, but at no point in their set did it come across as fatigued or uninteresting. After helping a girl with a newly concaved eye socket to the medical staff, we watched the set from the back of the crowd and rest assured it was fucking huge!

A complete change of style takes us to a phenomenal return to form for Anthony Green. Saosin are a band who people might remember from the Myspace days, who changed up the line-up and disappeared for a bit. Original vocalist Anthony Green re-joined the band after a stint with Circa Survive, where he honed his vocal talent to develop a distinctive and powerful persona. This translated perfectly to the second stage of Groezrock with a heart wrenching, emotive performance with bass-y melody that rippled the audience to its core.

Now, once in a blue moon you witness a spectacle that is so far removed from the status quo that you have to double take and slap yourself to ensure you're not dreaming. Hardcore music is made for small sweaty venues and to take it to a huge stage loses a lot of its energy. This is not the case for Hatebreed. It was a pleasure to experience hardcore music on the main stage of Groezrock in front of pretty much the whole festival crowd. Their songs held their own, and from 'die hards' (the name for their fans) to casual listeners, everyone was astounded by the tightness and translatability to the enormity of Groezrock's main stage.





Headliners for Friday Rancid take to the stage next. Following Hatebreed's flawless set, only a marvel would be able to stand up to that pressure. Luckily for the festival-goers, Rancid are that marvel. They were there to perform their 1995 album '...and Out Come the Wolves' in its entirety and that's exactly what they did. Tearing through the set in a timely fashion, Rancid demonstrated their legendary guitar and bass riffing skills exceptionally. It's rare, even for a headline set, that every single individual in the tent would be able to sing along to every single song, but this is exactly what happened for the whole set. Particularly during the cult classic 'Ruby Soho' where the call and response with the crowd proved absolutely deafening. An amazing, once in a lifetime event to end the first day of Groezrock.

Luckily day 2 kicks off with a bit of better weather. We're a British-run magazine, and that's why it irks us so much. So after an afterparty that didn't wind down til 6am, we were awoken by a wake up song after 3 hours of sleep, which rendered us incapable of catching another wink of sleep.

First off, to batter the hangover out of us, was Manchester hardcore's finest Broken Teeth. Heavyweights in the UK scene, it was difficult to gauge how they would go down in Europe, however their relentless touring through the years must have paid off, because the tent was almost full by the end of their set. Did people turn up because they were playing the first tent on the way in? Maybe... but did they stay because Broken Teeth are a class act? Yes indeed. Energy, passion and an intense live show are the reasons you should check out Broken Teeth.

The press have gone crazy for this next band. Frank Carter, has had an interesting career. From fronting one of Britain's biggest punk bands in the 00's, Gallows, to the turbulent lukewarm reception of Pure Love, you would be forgiven for thinking a 'new band' from this guy is just another swing in the dark. Frank Carter and his band The Rattlesnakes hammer out songs from their debut album Blossom and the raw emotion felt in that tent was something special. Stage invasion of around 100 fans who held Frank up high above like a deity. The band ended with sadistic ballad 'I Hate You'. It was truly marvellous to hear a tent full of Europeans shouting "I HATE YOU AND I WISH YOU WOULD DIE" at the top of their voices.

So, from time to time, you come across a band who are completely flawless. Nothing but perfect albums. Nothing but perfect live shows. Amazing fans. Letlive are all of these things. From frontman Jason Butler pulling down the backdrop in a fit of rage, to climbing the rigging and screeching viciously from the top, Letlive performed a magical set of songs from their previous two albums, along with new single 'Good Mourning America'. Heart-felt, technically exceptional soul punk.

Emmure are a band who have suffered much trauma over the last few years. From controversy about song titles to recently completely re-jigging their line-up, it would be reasonable to assume that the band might be all over the place heading into their summer run of shows. Groezrock was one of the first shows that vocalist Frankie Palmeri's new bandmates have ever played together... well under the guise of Emmure. They have all played together in the past and it's clear to anyone listening that the backing music has hugely upped its game. Special props to new guitarist Josh Travis who has the stage presence of a feral hyena, intimidatingly bouncing and spinning, whilst maintaining pinpoint precision. That's the backing band taken care of. The vocal performance however left much to be desired. However with the punch and precision his new bandmates convey in their music, it's an underwhelming performance from Palmeri whose confidence can be misconstrued as cockiness at times. 9/10 musicianship. 5/10 vocal performance.

After a quick beer run and joviality in the festival arena, unfortunately the Groezrock festival has to come to an end. Time to close the show in style with pop-punk/metal crossover legends Sum 41. Original guitarist Dave 'Brownsound' Baksh is back! He's been away for a hell of a long time but his presence is instantly felt with the camera panning straight to him as he made his way to the stage. Already we can tell it's going to be a night of back catalogue bangers from this throwback band. Flying into classics 'Over My Head', 'Motivation' and 'The Hell Song', Sum 41 rekindle the fires of youth in an audience of 20-somethings. Yes, they dragged out the ends of their songs. Yes there's a lot of showboating. But if you were in a band that had written the album 'All Killer No Filler', its namesake explains why it's okay to be a bit arrogant. Even covering Queen's 'We Will Rock You' in their own signature pop punk style blended perfectly into their vat of nostalgia. An amazing end to an amazing festival. A worthy 25th anniversary!



# ELITE:LIVE

Words by **Leo Ismail**

Photography by **Chris Clough**





# ELITE:LIVE

## HOLLYWOOD UNDEAD

SUPPORT: ATILLA

21ST APRIL 2016

02 ACADEMY 1 BIRMINGHAM

Mid-way through their UK run of tour dates, Hollywood Undead are ready to rock Birmingham's very own O2 Academy, with support from fellow party-metallers Attila.

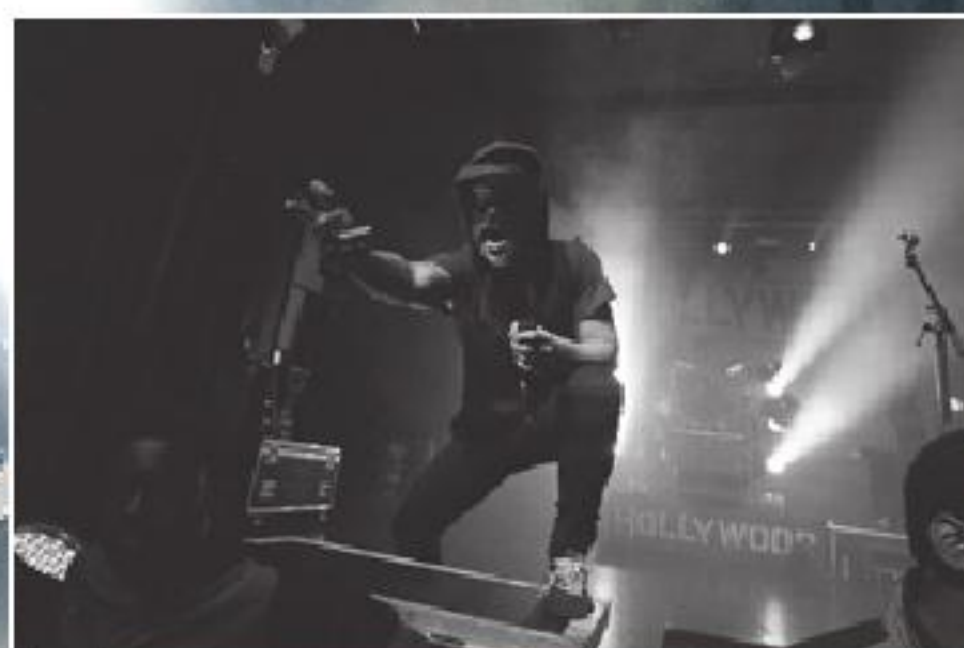
Kicking off the ride is Attila, greeting fans with an understandable large parental advisory backdrop. The perfect match for Hollywood Undead? We think so. With the whole venue like putty in their hands within a few songs, hooked by vocalist Fronz. There was no chill, from the start it was donkey punches all round. Lyrics being bellowed from every corner, every dark depth and even in the loo's; it's clear their fan base aren't the cowardly type.

Next up are Hollywood Undead. These guys came in hard, and with no warning or intro, and that's what you'd expect - hard hitting, in your face and earth shaking. Arms were waving, heads were moshing, drinks were flying and there were circle pits, sunglasses and crowd-surfing all around the academy; hell, there was crowd-surfing before they even came on! As they screamed the lyric 'Undead' in their second song, you could hear the whole crowd roar. Almost as if some unearthly creature was controlling every soul in here. People didn't care if they were at the front, the back, or even up on the balcony, the energy was insane, if you weren't moving in some way, you stuck out like a gangrene infected sore thumb.

Ever since 2005, Hollywood Undead has continued to grow with catchy choruses, big beats and angst filled lyrics. Was it good? No. It was unreal. This isn't some pre-orchestrated mainstream kafuffle, this shit is raw, it's real, it connects and sweet days it's intense. So kudos to them, for still going strong, for still being at their peak after all these years, and for not letting out or selling out. Hollywood Undead, Undead Forever.

Words by **Kris Aarre**

Photography by **Carl Battams**













## **HANDMADE FESTIVAL**

**29TH APRIL - 1ST MAY 2016  
LEICESTER O2 ACADEMY**

*It's May bank holiday and it's time for Leicester's very own independent music and arts festival, Handmade Festival!*

Despite having yet to release their debut album, Vitamin are a band already charting their way to mainstream success. Their brand of radio-ready indie psych rock is undeniably infectious, and hook laden tracks like Waterfall show enormous amounts of potential. Today though, the band seem to be running on fumes rather than firing on all cylinders, looking tired and disinterested throughout. Technically it sounds fine, and there's no arguing with the songs, but as a live outfit they're frankly dull.

There's no band at Handmade with quite as much hype surrounding them as Black Honey. That they are the only band that anyone is talking about for the remainder of the weekend is testament to the quality of their performance. They take everything that has come before and everything to follow, and crush it under foot with one savage blow. From the opening twangs of Spinning Wheel to the ominous throbbing build of Mothership, Black Honey prove themselves to be one of the most exciting bands in the UK right now. Frontwoman Izzy Philips is a true super star and her voice flitters between disarmingly sweet and a sinister snarl, adding a real bite to their alt rock madness. Don't blink, or you may miss this band blow up.

That is an accusation that cannot be thrown at Her Name Is Calla, who perform their magnum opus The Quiet Lamb in full over the course of a monolithic 90 minute set, with their slot lasting longer than both bands that follow them on the main stage. Despite some technical glitches with

the images projected behind them (Come on guys, just click the "Always continue playing" button, it isn't rocket science) the collective drift between ambient soundscapes via soaring choruses, structured noise and a banjo. It's truly unlike anything else on offer this weekend, and impossible to rip your eyes away from the stage.

It's a difficult act to follow but Sheffield math rock mob 65daysofstatic manage to hold their own. By this point they're seasoned veterans of the scene, and their experience shows. Cloaked in darkness throughout, their brand of instrumental insanity sounds enormous, echoing around the packed out room. New songs from the upcoming No Man's Sky soundtrack may well be the best material that the group have committed to record yet, sitting perfectly alongside gems from across their fifteen year career. Much like Her Name Is Calla before them, their hour long stint is almost hypnotising.

You'd be forgiven for thinking that you'd stepped into a time warp when you see the amount of people assembled to watch We Are Scientists in Handmade's main hall. No, it's not 2006 and yes, We Are Scientists can still pack out a room like this in the year 2016. Despite being carried largely by nostalgia, the indie trio put on a decent show. There's no new ground broken here, but then those watching never expected there to be. Their between song chat isn't quite as funny as they would like to think, but the music is nowhere near as bad as you may remember. In fact, it's pretty good.

Get Inuit singer Jamie Glass is basically a cartoon character, animated and full of wit. The endearing, affectionate sarcasm between songs draws people in throughout, and by the end of their set they have one of the biggest crowds of the day fixated on the stage. Musically it's alt rock with a distinctive pop edge, nothing massively unique but still fun and with enough bounce to get people moving. Some of the newer material sounds rough around the edges, but there's a lot of promise on show here.



Axes are very much the black sheep of the festival. With the weekend filled to bursting point with alt rock, the uber-technical instrumental wizardry of Axes is a much needed breath of fresh air. They don't draw a crowd anywhere near the size that they should but those who do wonder in are immediately struck by the ludicrous amounts of musical talent on stage and the sheer unrelenting energy of the quartet. The likes of Wet Wet Wet Wet, Fleetwood Math and Jon Bon Jella are masterclasses in structure and technicality. The main problem is that by the tail end of their set many of the songs begin to blur together making them indecipherable from one another. They're still better than most who play today though.

Two years ago Kagoule seemed destined to take over the rock world. After tours with a list of big name bands too long to reel off, festival sets across the world and a promising debut album on Earache they seemed to vanish from the public eye. The reason why they never truly took off is a mystery, with their awkwardly intimate alt rock laced with noisy bursts of punk sounding huge live. Today they're decent, despite the lack of charisma that emanates from them. It's good, if at times slightly uninspiring.

The award for the best band of the day, and of the weekend, has to go to The Xcerts. Arriving to the stage fifteen minutes late after a plethora of technical issues during sound check, the band and crowd burst into life after the about the first twelve bars of Live Like This. There's a real emotional clout to the group, and Murray Macleod's vocal adds a real sense of intimacy to each of the almost overly vulnerably personal songs. The songs taken from latest album There Is Only You are soaring, but it's when things are striped back for Aberdeen 1987 that they truly shine. Slackerpop is predictably frantic and Shaking In the Water is perhaps the bounciest song of the festival.

Lonely the Brave, one of Britain's brightest hopes in the world of rock music, struggle today despite filling the main room to capacity for the first (And indeed only) time of the weekend. Singer David Jakes seems more comfortable in his own skin when onstage that previously, and his soaring vocals elevate the songs that for some reason often find themselves not quite connecting. By their standards it's an average appearance from a far better than average band. New single Rattlesnakes is the highlight of the set and may well be the best song of their career thus far.

"Thanks so much for having us, I can't stop smiling and I'm a right miserable fucker" laughs James Veck Gilodi mid-way through Deaf Havana's headline set. After a long time away from the spotlight, tonight marks the return of Norfolk's finest and it would seem that this time they're going to cement their flag firmly into the ground. Sing







marks a change of direction for the group, straying away from the tried and tested formula of their previous records and towards a more commercially viable sound. Gilodi has the look of a man who has had a brick dropped on his foot when his voice bellows around the room and the chorus of 22 is undeniable.

Thank god for Beans on Toast then, the politically charged acoustic singer songwriter who packs out the tiny third stage. Tackling everything from battery farming to terrorism to his issues with O2 Academies, he has a way with words like few of his contemporaries. "They told me I'd be in Leicester on a historic weekend. I don't follow the football but apparently you're about to win some sort of title?" He asks, with the only response being the weekends most deafening roar by a crowd before going on to improvise a song about the city's sporting success. It's the perfect mix of seriousness and fun that makes Beans so enduring, even if he refuses to play I'm Going To Kill David Cameron.

There is something hugely amusing at seeing the looks of untampered terror in the eyes of the mass of indie fans assembled in front of USA Nails as they slowly filter out of the room. USA Nails are not an indie band. They're a punk band. And they're loud. Those who stay are treated to half an hour of abrasion and attitude that can at times broaden on painfully loud and unlistenable. When it does stick though, these songs are well written and serve their purpose well: To win over a crowd that were not entirely convinced. Wrapping up the festival's second stage are electronic noise rockers Three Trapped Tigers. They don't draw a notably large crowd, but they do attract a hardcore contingent of fans who quickly devolve into a blur of movement and a mass of hair. For the first time this weekend the mix lets a band down, leaving the unrelenting fury of their aural assault sounding overly distorted. The likes of Silent Earthling still sound heavy enough to level a skyscraper and their blend of jilted time signatures and electronics is nothing if not unique.

Swim Deep were doomed from the start. The also rans from the recent indie psych revival just don't have the drawing power to headline a festival, and if any roof of that were required you need only look at the sparsely populated room where they perform tonight. There are, at best, 100 people gathered, and that number shrinks with each song. After everything else that has come before, unfortunately this is duller than the dullest dishwasher.

Words by **Alex Macrow**  
Photography by **Jazza Jewelz**



23RD & 24TH  
JULY 2016

SPiRiT OF ROCK  
*presents*  
**Ramblin'  
Man Fair**

MOTE PARK  
MAIDSTONE

REAL ALES GREAT FOOD FINE WHISKEYS ROCK'N'ROLL

CLASSIC ROCK ★ SOUTHERN ROCK ★ PROG ★ BLUES ★ COUNTRY

SATURDAY

PLANET ROCK

WHERE ROCK LIVES  
STAGE

SUNDAY

WHITESNAKE

THIN  
LIZZY  
ANNIVERSARY  
SHOWS

EUROPE

GINGER  
WILDHEART

TERRORVISION

THE DEAD  
DAISIES

Inglorious

FAMILY

URIAH HEPP

THE  
ZOMBIES

Lifesigns • Purson  
Frost\* • IO Earth

OUTLAW COUNTRY  
STAGE

Hayseed Dixie  
THE WHITE BUFFALO

SUPERSUCKERS

Bob Wayne • Whiskey Myers  
Hogjaw • Road Dog

Black Stone Cherry  
THUNDER

AIRBOURNE

Cadillac  
Three

THE  
ANSWER

THE KENTUCKY

HEADHUNTERS  
The Graveltones

PROG  
IN THE PARK  
STAGE

PROCOL HARUM

Hawkwind

JHB

(Von Hertzen Brothers)

Headspace • Blurred Vision  
The Fierce and The Dead

BLUES  
STAGE

WARREN HAYNES  
WALTER TROUT

Devin Townsend & Che' Aimee Dorval's

CASUALTIES  
OF COOL

Tax The Heat • King King • Simo  
Pat McManus • Sons of Royalty

For tickets and festival information [RAMBLINMANFAIR.COM](http://RAMBLINMANFAIR.COM)

RAMBLINMANFAIR RAMBLINMANFAIR RAMBLINMANFAIR

See TICKETS: 0871 220 0260 (24 HOURS 10P MINUTE + NETWORK EXTRAS)  
SUBJECT TO LICENCE



MCN

U DISCOVER



VIP & UPGRADES  
AVAILABLE NOW!





## **Aborted - Retrogore**

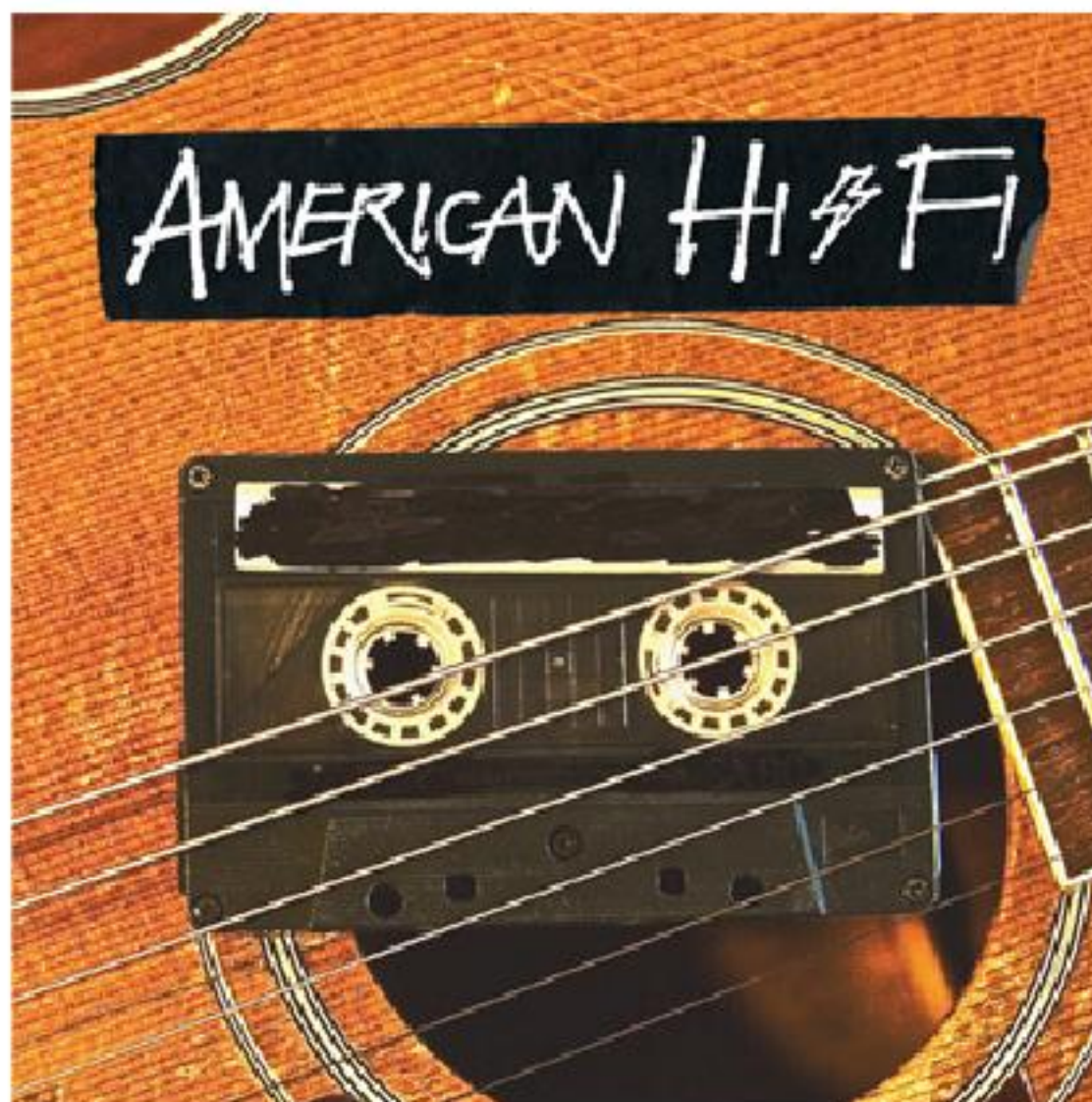
*Century Media Records*

Release Date: 22nd April 2016

Following on from their comeback EP 'Termination Redux' at the beginning of the year, it is with great anticipation and thankfully not much of a wait that Aborted's brand new album 'Retrogore' is upon us...and what an album it is! As any fan of Aborted knows, the band are never shy of dishing out both the brutality and depravity that death metal thrives upon, and they do it with such a slick precision that it is like the musical equivalent of a maniacal killer surgeon hacking at his victims with a scalpel.

The album's intro track 'Dellamorte Dellamore' is named after (as well as sampled from) the classic horror movie of the same name and sets the tone for the carnage that follows and as with any good horror film, the band let their gory imaginations run wild on this album. 'Cadaverous Banquet', 'Retrogore', 'From Beyond (The Grave)' and colossal album closer 'In Avernus' are huge slabs of prime and horrific death metal that will satisfy the hunger of any gore obsessed fan and the slaughter doesn't stop from the commencement of Retrogore until its brutal finish. 20 years down the line, the band are still as hungry as they were when they first emerged and Retrogore is proof that they haven't lost their ability to pummel the listener with their meticulous and brutal rhythms and this album is sheer proof of that.

Words by **Niklas Benedum**



## **American Hi-Fi - American Hi-Fi Acoustic**

*Rude Records*

Release Date: 29th April 2016

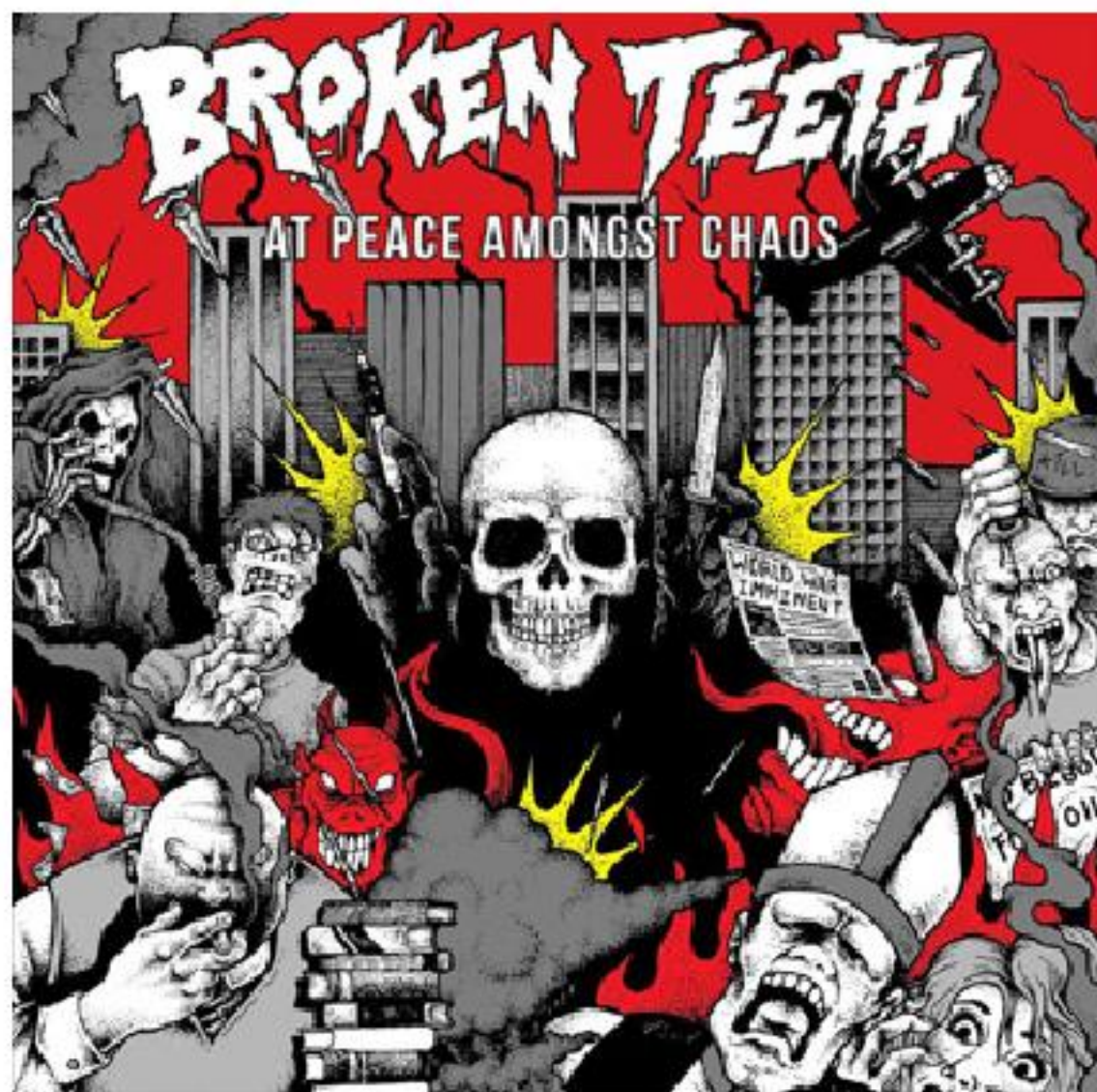
Celebrating their 15 year anniversary, Pop-Rock band American Hi-Fi have re-releasing their debut self-titled LP as an exclusive acoustic album to give their catchy, cheesy tunes a more or less fresh and relaxed touch.

Recorded at the Sunset Sound Studios in Hollywood (Led Zeppelin, Van Halen etc.) this "relaxed" touch was spiced up with a decent amount of classic Rock'n'Roll thus creating a very traditional, sometimes even country-like flair. This leads the acoustic approach (with which the songs are otherwise very well executed) onto a path covered in molten, sticky cheese. Let's put it this way: If the studio album was a margherita pizza, the acoustic album is a quadro formaggi. With extra cheese - and cheesy crust. Topped off with the already known cliché lyrics it becomes sometimes hard to take the whole thing seriously, which is a shame considering the fact that all of the songs are ornamented with an abundance of detail and musical finesse in order to not turn them into a composition that works on an acoustic guitar. A craft not many bands trying to go acoustic have managed to master, yet. Fans of the band will be amazed about how nostalgic this album will make them feel, despite all the clichés, country and...well cheese.

Words by **Niklas Benedum**





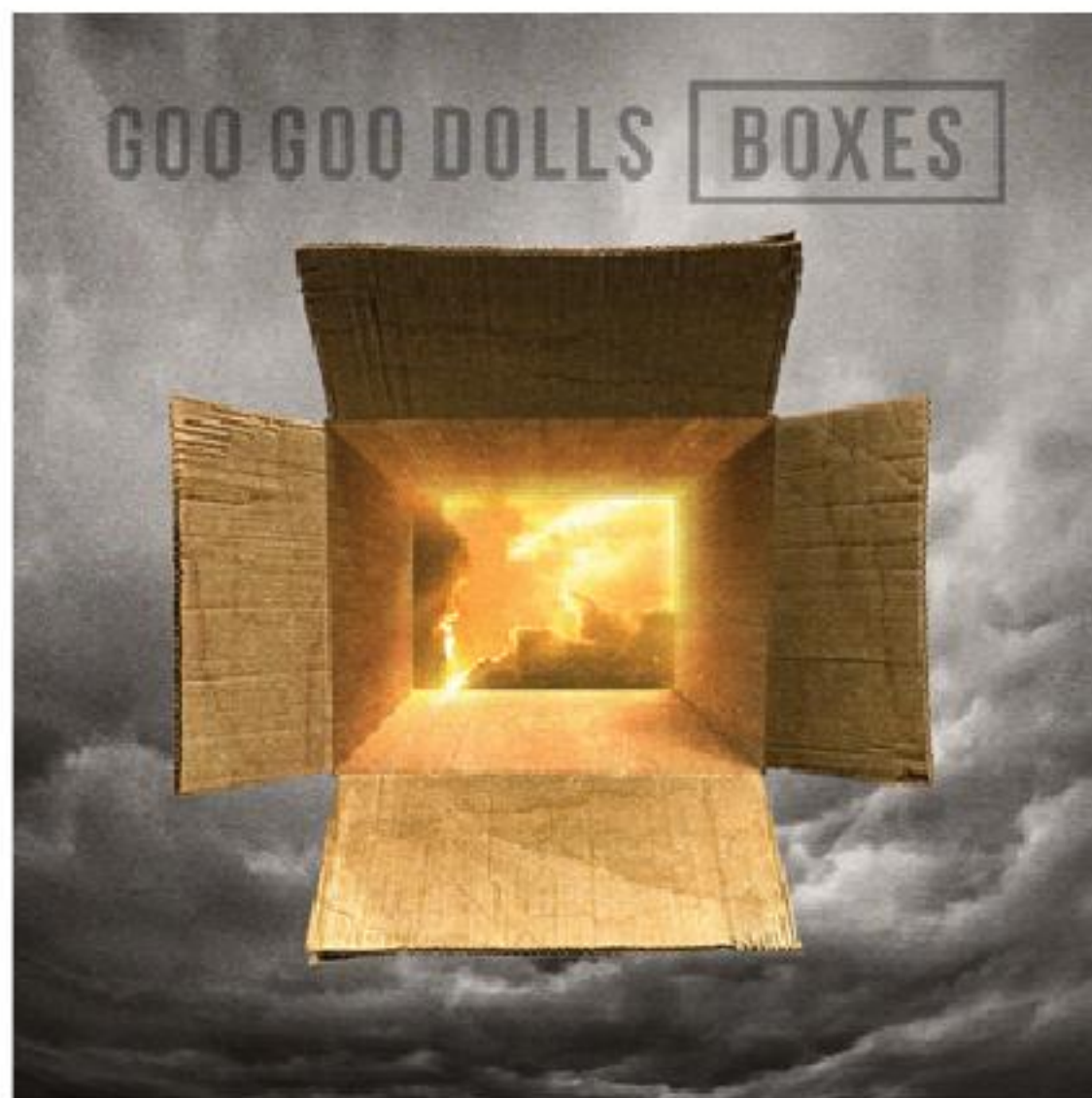
**Broken Teeth - At Peace Amongst Chaos***Nuclear Blast Records*

Release Date: 6th May 2016

Bludgeoning the listener with 10 tracks of serrated guitar riffs and a healthy dose of aggression, Manchester's Broken Teeth present their debut album.

Beginning with an ominous slow build of acoustic guitars on Take Me Away, that are reminiscent of the title track of Slayer's finest hour; Seasons in the Abyss, it doesn't take long for the band to abandon the atmospherics and settle into their groove, blisteringly fast thrash riffs contrasted with the occasional slow beat down riff.

The album continues in this vein for the remainder of its run time, and offers very little in the way of surprises. The inconvenient truth is that something is lost in translation from the stage to the studio. By track 5 you've heard everything that the album has to offer and have given up on their being any inventiveness or surprise in the formation of the music. It's a shame, as in the correct context (i.e. a shitty sweat drenched rock club, with beer in hand, and ears ringing) there would be a lot to enjoy about Broken Teeth. Check out a couple of the tracks on this album, then go see them live.

Words by **Robert Burns****Goo Goo Dolls - Boxes***Warner Music Group*

Release Date: 6th May 2016

American rock band Goo Goo Dolls are back with their brand new album Boxes, and they certainly tick all of our boxes. Goo Goo Dolls have always been a band that makes use of chanted vocals, melodic hooks and positive messages. As you hit songs like 'Flood', you can start to hear a more modern approach to songwriting. It's good to see a band that has been around for so long not simply drift away into the huge ocean of artists that currently exist, and instead, bring their own sound whilst fitting in with the modern trends. It's an odd thing to compare it to, a very odd thing indeed, but as you progress through the album, you get hints of more old-school Green Day rock sound. The way some of the songs are put together, there's just a strange aroma that gives of that kind of vibe. Could be the music, or it could be the peculiar heatwave that's been hitting England messing with our minds. The album picks up a little more in the latter half, not just the beats, but the songs seem more interesting in tracks like 'Lucky Ones'. The first half just seemed to drone through (a good drone), but the second half has a lot of variation in the tracks that will keep you intrigued. The best thing about this album? All of the songs are so, happy, for lack of a better word. Overall it's a perfect collection of tunes to bring us into the Summer? Ah Summer, is that even a thing in this country anymore!

Words by **Leo Ismail**





### Harbinger - Paroxysm

*Self-Released*

Release Date: 3rd June 2016

Harbinger. Haven't heard of them? Don't worry, you will eventually. In fact, after hearing their debut EP Paroxysm you'll most likely have it stuck on repeat until it's all you can hear.

Usually with a first EP you'd expect cheap production, clumsy performance and very little consistency between tracks, considering that, this EP is nothing short of a miracle. They have conjured the same dynamic between clean production and filthy breakdowns that usually takes the most talented of bands to master.

Unusually, a lot of the tracks do introduce themselves with hints of thrash metal then quickly transforms into the technical, death metal you all so desperately crave, putting that slight discrepancy aside, this is a near perfect debut. The performance from each member is startlingly impressive, accompanied with some beautiful riffs in 'Falsifier' and breakdowns so heavy you'll head bang yourself into a concussion.

They band are performing at this year's Tech Fest, so if you're reading this and have a ticket...you know what to do.

Words by Dylan Cameron



### Less Than Jake - Live From Astoria

*Rude Records*

Release Date: 29th April 2016

Florida ska-punk natives Less Than Jake have always been at the top of their game in the music industry, and this live album certainly shows why. 'Live From Astoria' was originally recorded 15 years ago on the 3rd night of a 3 day run at the historic Astoria Theatre in London, UK and contains 21 classic tracks from the band's extensive back catalogue.

There is no time to rest on this album, and listeners are soon put into a happy, flamboyant mood from the opening track My Very Own Flag. The high octane energy and pace is more than noticeable throughout, giving listeners the chance to admire other classic Less Than Jake hits such as 'Sugar In Your Gas Tank', 'Nervous In The Alley', and 'All My Best Friends Are Metalheads'.

'Live From Astoria' really does deliver on astronomical levels, with every single member of the band delivering a musical performance like no other. You would be crazy not to add this to your collection sooner rather than later!

Words by Kristofer Billingham







## **Max Raptor - Self-Titled**

*Hassle Records*

**Release Date: 22nd April 2016**

Max Raptor's third album is a potent cocktail of hook laden radio rock and breakneck paced punk. With 12 tracks spread across its 40 minute runtime there is seldom room to dwell on ideas and let songs grow and develop, as such there is little musical complexity to pick apart over repeated listens. The songs all have similar structures and rarely venture away from the band's default speed; fast. For the most part this fits perfectly with vocalist Will Ray's sardonic biting delivery, which is all bile and wry observation. Nowhere is this better displayed than the album's lead single Big Divide, which perfectly nails the quiet/loud dynamic.

There is little in the way of musical invention on display here, with a large number of songs sounding like they could have been lifted straight from Lower Than Atlantis' debut album, or in the case of Damage Appreciation's chorus; Adam and the Ants. However as most of the album's songs barely stretch past the 3 minute mark this doesn't really grate; and the tracks rarely have time to outstay their welcome. If you're a fan of old school Lower Than Atlantis, or aggressive old school punk and new wave then you could do a lot worse than this album. Packed as it is full of quintessentially British punk rock, intermingling it's punk snarl with some admirable hooks and melodic sensibilities. However fans of inventive or technical music will be left wanting by this album.

Words by **Robert Burns**



## **Napoleon - Newborn Mind**

*Hopeless Records*

**Basick Date: 27th May 2016**

The wait is finally over. It's been a long 4 years since Napoleon's EP 'What We See'. That was the record that flung them into the face of the underground music scene, relentlessly touring the record for two whole years. They're had their fair share of turmoil through line-up changes and many other complications for a while but the record is finally here.

'Newborn Mind' is a varied, intelligent and accessible record which blends melodic riffy chaos with sing along choruses. Napoleon have gone from strength to strength through the years, and with the recent addition of vocalist Wesley Thompson (ex-Climates), it's clear to see why they've recently been picked up by Tech Metal mammoths Basick Records.

Napoleon seem to be a band unaware of their own strength. Opening track Dystopia blends groove, intricate guitar melodies and a superbly sung vocal performance which is reminiscent of Sam Carter from Architects, but with a more tender take on the sung melodies. 'Newborn Mind' is a journey through many different takes on songwriting and stylistic composition. However at no point is this distracting from the fact that this is Napoleon. They have truly developed a more mature, organic sound that's instantly recognisable.

Words by **Kris Aarre**







**PVRIS**

WHITE NOISE

**PVRIS - White Noise (Deluxe Edition)**

*Rise Records*

Basick Date: 22nd April 2016

One and a half years after releasing their first full length album "White Noise", PVRIS have re-released it as a deluxe edition containing two new songs and another one of their well-known stripped down sessions.

The first new track "You and I" focuses much more on frontwoman Lynn Gunn's vocals and the emotions they carry, with the instrumentals featuring on a minimalistic level and the stripped down session survives by slow octave-chord changes. Both deluxe songs also have a much darker tone to them than the rest of the album but they blend in just fine and put the rest of the album into a completely different light than before making the whole experience a lot more emotional and dramatic.

While the deluxe edition cannot cease the urge for another full length album it makes the waiting a little less painful!

Words by **Kris Aarre**







9-11 JULY | UPCOTE FARM | CHELTENHAM

3 DAYS CAMPING | 5 STAGES | 80 BANDS | SILENT DISCO

DEAF HAVANA ALKALINE TRIO

IDLEWILD WE ARE THE OCEAN

THE SUBWAYS

YOUNG GUNS

AND SO I WATCH  
YOU FROM AFAR

mclusky\* THE SKINTS FUTURE OF THE LEFT KERBDOG

Pulled Apart  
By Horses

ARCANE  
ROOTS

The  
XCERTS

BURY  
TOMORROW

WE WERE  
PROMISED  
JETPACKS.

the twilight sad. BENJAMIN BOOKER ERRORS SKINNY LISTER

TurboWulf

VENNART

FED THE HUN

Defeater

HONEYBLOOD

SOLEMN SUN | JONAH MATRANGA | THE COMPUTERS | HACKTIVIST | KIRAN LEONARD | ROAM | ROB LYNCH  
BLACK PEAKS | FORT HOPE | BOSTON MANOR | A COLLECTIVE | BIG SIXES | ALLUSONDRUGS | &U&I  
NOTHING BUT THIEVES | THE CADBURY SISTERS | THRILL COLLINS | TELLISON | NAI HARVEST | FATHERSON  
ONLY RIVALS | CREEPER | GREAT CYNICS | TAX THE HEAT | BOY JUMPSHIP | OH BOY! | SAM RUSSO | MILK TEETH  
THE LION & THE WOLF | ALICE PHOEBE LOU | HANNAH LOU CLARK | THE ST. PIERRE SNAKE INVASION  
BRIDGES | LONELY TOURIST | ROZELLE | WHEN WE WERE WOLVES | DEAD HARTS | TO THE WALL | CLEFT  
GHOULS | WOAHNOWS | SAMOANS | EMPEROR YES | BLAENAVON | LLOYD YATES | JAKE ISAAC | GET INUIT  
REBECCA CLEMENTS | THESE GHOSTS | BARE KNUCKLE PARADE | NEW PALACE TALKIES | JURASSIC POP  
GEORGE WILDING | GOAN DOGS | BIT THE BUFFALO | TIM VANTOL | ELECTRIC RIVER | HUMAN PYRAMIDS

PLUS SPECIAL FOREST ACOUSTIC SETS

THE SUBWAYS | THE XCERTS | ARCANE ROOTS

[WWW.TWOTHOUSANDTREESFESTIVAL.CO.UK/TICKETS](http://WWW.TWOTHOUSANDTREESFESTIVAL.CO.UK/TICKETS)

TICKETS ON SALE NOW





## LANCASTER

Emerging from Barcelona, Spain, LANCASTER have returned to the UK music scene with the release their brand new single 'Dig Me Up'! See what they had to say!

**For anyone who has not yet heard of LANCASTER, how would you sum the band up in just 3 words?**

Rock, hymn, therapy.

**'Dig Me Up' was revealed last month, how has the reaction been towards the new single?**

More than we expected! As we have changed some elements in our songs we didn't know how people were going to react but we are very happy, we are receiving lot of love which is grateful, anyway, we were confident on what we made, worked with such amazing pros like Oz Craggs (Mallory Knox, Neck Deep, Feed The Rhino) and Ted Jensen (Bring Me The Horizon, All Time Low, You Me At Six).

**Do you have any plans for a second album as of yet? What do you have in store for fans?**

To be honest, we're not releasing a new album soon. During these years we noticed the format of an album it doesn't work for a band like us so we decided to experiment with a stand-alone-single that is 'Dig Me Up' and it seems it worked better than a whole album which means more budget and more time. But we have a bunch of great new songs and we can't wait people to listen to this!

**Being based in Barcelona, have you found it quite difficult to emerge into the UK music scene? Where would you say your biggest fan base is at current?**

Definitely yes. We never thought that it was going to be easy but also never thought we were going to have that negative replies just because we are from abroad. I know that I shouldn't say this but we had to deal with a lot of 'music racism'. Comments like 'Why don't you focus in your country?' and I tell them; 'Well, don't you think that I would rather to drive less miles, spent less money, and talk in my native language?' and yes, of course I do, but things in Spain for Alt-Rock are very very difficult, or I'd say inexistent. I have said it thousand times, but, there's no culture of rock music in Spain, you have born and raised listening to The Beatles and Rolling Stones,



you have rock music on TV, you know what rock music is, in Spain, rock music is heavy metal or just noise. So yes, we need to do it that way.

In any case we love UK and I don't want to forget all the people who follow us from the UK, we have a lot of fans and increasing day after day. I'd say we have a very nice crowd in Scotland (Glasgow and Edinburgh) and London.

### Any current touring or festival plans?

Expect some things next Autumn.

### If you could pick any 2 bands to go on tour with, who would you pick and where would you tour?

You can't imagine how we enjoyed opening for All Time Low, their crowd are fantastic, so firstly I'd say a European Tour with All Time Low. Then I would love to go on tour with PVRIS, they are getting massive in just two years which means their fans are incredibly awesome and their music is rad! Isn't it?

Interview by **Alice Blenkinsop**



Self-described 'Valleycore' (Post-hardcore from the valleys of South Wales) 5 piece, Breathe In The Silence are gearing up for an awesome year ahead. Having already had the chance to play Download Festival as winners of their Red Bull Live At Download competition in 2014, the band have the release of their second EP looming and a string of UK tour dates supporting Normandie to look forward to this summer. There are certainly many more exciting things to come from Breathe In The Silence!



Gearing up to release their new record this summer, UK based Alternative Rock band Kill The Ideal have set their standards high having already supported the likes of Lonely The Brave. Our Last Night, Hawthorne Heights, Crooks and Natives. The band have confirmed slots at Mudfest and The Willow Festival this summer, so be sure to check them out!



London based artist, writer and producer, Walwin has been making a name for himself in the industry with his pop, rock and EDM influenced sound. Having bagged millions of views across YouTube, sold out dates in London, Dublin, Los Angeles and Paris AND having written and produced chart songs for Emma Blackery, Charlie Simpson and Such Strange Arts, Walwin is certainly one to look out for. There's a new coming up this year and plenty of live tour dates in the works so keep your eyes peeled!



**OPENING PARTY**

# UPRAWR Studios

**11 FULLY EQUIPPED AND PURPOSE BUILT ROOMS  
FULLY LICENSED BAR & COFFEE SHOP**



**PARTY SPONSORED BY**



**FOLLOWED BY**

**UPRAWR 6TH BIRTHDAY**  
10:30PM TILL 6AM

**• SATURDAY 4TH JUNE •**

**GRAND OPENING PARTY - DOORS 4PM TILL 9PM - UPRAWR STUDIOS**

FOR MORE INFO & NEWS VISIT [TOTALUPRAWR.COM](http://TOTALUPRAWR.COM) OR FOLLOW US     @TOTALUPRAWR #UPRAWR



- HATS
- VESTS
- T-SHIRTS
- SWEATERS
- ACCESSORIES

**10%OFF**  
ONLINE ORDERS  
WITH PROMO CODE  
**“ELITEFTW”**  
DOES NOT INCLUDE SHIPPING



MODEL: ROSIE ROBINSON @rosierobinsonuk  
PHOTOG: JACK RUSSELL @jackrussell\_photo

**WWW.MURDERTRON.COM**  
FOLLOW US ON INSTAGRAM & TWITTER @MURDERTRON